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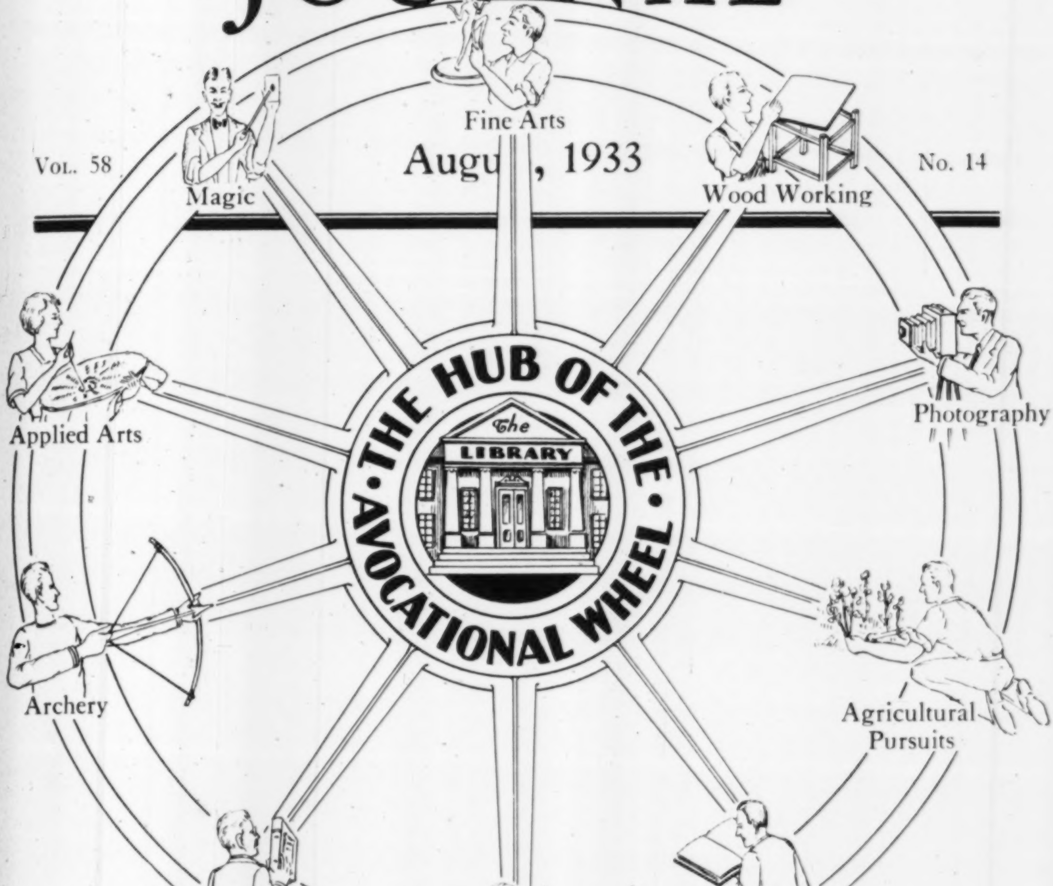
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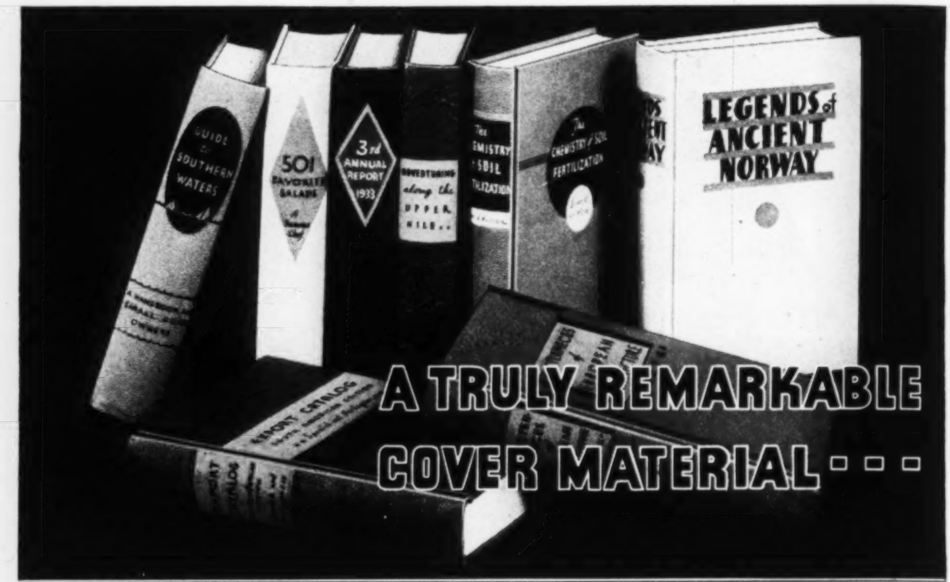
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Forthcoming Issues of
THE LIBRARY JOURNAL

Two excellent articles on present-day problems are scheduled for the September 1 issue: "Library Economies and the Library Patron" by Jeannette M. Drake, librarian of the Pasadena, Cal., Public Library, and "The Public Library in the Depression—As a Layman Sees It" by Hon. Theodore F. Green, Governor of Rhode Island. Other articles will be published according to space.

Unfortunately, lack of space in this issue prevented the inclusion of the complete list of hobbies, or human interests, that librarians pursue; watch for the continuation in the next number.

September 15 will be the third and last special number in our program of Leisure and the Library. Material relative to Vocations and the Library will be appreciated.

B. E. W.

EXPLORING THE TIMES

A New Group of Reading Courses

EVENTS follow each other in rapid succession. Banking legislation, farm relief, international conferences, public works programs, inflation, attacks on unemployment, all crowd for attention. The people's interest in public affairs is aroused as never before. They want a better understanding of what is going on, want to know which way we are headed and what the outcome is likely to be.

To help them, able men have outlined in five compact booklets the broad sweep of events leading up to the present and have organized from books, pamphlets, and magazines a course of reading which places today's issues in their proper perspective, relates one to the other, and tells how they may be met. The titles follow:

WORLD DEPRESSION—WORLD RECOVERY, Harry D. Gideonse
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Librarians, recognizing the opportunities presented by these timely booklets, are promptly making them available to the public. Copies for circulation and quantities for re-sale are being ordered. Single copies, 25¢; 5, $1; 25, $4.50; 50, $6.50; 100, $11. Quantities may be assorted. Bookmarks for distribution and extra covers for bulletin board display are offered without charge.

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THE LIBRARY JOURNAL

Making Their Dreams Come True

By HUGH GRANT ROWELL

Teachers College, Columbia University, New York City

EACH of us has his dreams. Maxfield Parrish painted them for us in his lovely "Castles in Spain," which I sometimes subhead "Day Dreams, Visions of Bliss." I get tremendous inspiration and happiness from gazing at Parrish's dark-haired youth, gazing abstractedly off into the distance, forgetting the dimming light, the falling shadows, the sunset sky fading from brilliant pinks to somber nightly blues. I follow the dreamy eyes through an air filled with opalescent bubbles, bright, dim, large, small—dreams that have not reached entity or name, wishes in embryo, inner urges taking form for creative effort. And I, like you, place my own label on each of these bubbles, so beautiful, so fragile, and, too often, lost so soon. Over this pathway I wander to the cloud bank where stands the castle, perhaps the firm fortress of realization. For dreams can come true. Nothing is impossible if we are willing to pay the price in time, labor, effort and other equivalents.

> "Dreams which, beneath the
> hov'ring shades of night,
> Sport with the ever-restless
> minds of men,
> Descend not from the gods.
> Each busy brain
> Creates its own."
> —THOMAS PEACOCK,
> "Dreams."
> From *Petronius Arbiter.*

Our dreams are our own. They are "us." Inner urges inspire them—urges to be interesting, unique, outstanding in some way or other, or, in the case of some tired souls, just a desire for rest, for a chance to let down from the unholy pace that civilization has demanded of us.

To many of us, success in our dreams may have to be our greatest achievement in life. And unless some of our dreams can be made to come true, what is there left but to rationalize our failure in life? In our dreams we are creators. They bring us unconscious opportunities for constructive self-expression.

What a satisfaction I have had from some of my dreams that have come true. Perhaps owing to a paternal inherited trait I found myself dreaming of circuses whenever I wanted to see them, not on the rare occasions they came within reaching distance. And from this dream came the "World's Smallest," "The Greatest Little Show on Earth," a model once exhibited proudly under the auspices of its rival, "The Big One," when brazen-voiced Lew Graham, Demosthenes of the white tops, pronounced it good and an old, tattered canvasman stole bashfully into the dashing atmosphere of Fifth Avenue to see this wonderful creation. The little show still grows. But other things have come—circusiana—and books in particular, books on the circus.

Dreams usually turn to books sooner or later.

For are not books, at their best, the recording of others' dream trails? Is not the library then the good fairy with the magic wand who will make dreams come true?

One of our dreams has come true in an overwhelming, perhaps devastating, manner—our dream of leisure. Not long ago we almost prayed for days that would not be filled with driving toil to earn our daily bread leaving us no energy or desire for better things. But that has changed. Time is now ours as never before. Financially we may have a little less. But we shall be a great deal better off—provided we spend our new leisure wisely and well. We have now time to do the things we like, if we can be helped, if we can be shown the way. Society will have to help us—the playground, the park, THE LIBRARY. The age of avocations is here—the age of dreams realized.

In what an amazing number of directions we can turn for the profitable fulfilment of leisure time—the arts, pure or applied, as in music, painting, photography, wood-working and what not; the sciences, for themselves or in practical use, whether the sample chemical experiments in the modern toy sets or in breeding fine animals or in gardening for esthetics or food; the gentle trait of acquisition, collecting arrow heads, matchbox covers, or precious stones; reverting to our primeval days, in sports of greater or less organization, from archery to football; the acquiring of familiarity with foreign tongues.

Not only is the menu a broad one, but within each subdivision are many ramifications. A friend of mine is a high officer among the organizations of the modern magi. He can, if you wish, perform some very nice mystifications. If you prefer he will tell you tales of the great Houdini and the unforgotten Keller. And if you look on the walls of his large living room, you will find that he, too, has turned to books. Yes, avocations are much like the old-time "shotgun prescription" of the physicians in the days of frock coats. There were enough possibly-remedial drugs in the mixture so that something simply had to prove effective. Clock collecting has multitudinous possibilities, depending on your purse and preferences. An interest in the human eye may take you through its anatomy and physiology to such practical considerations as reading.

The library, in making dreams come true, can easily become swamped, either through too broad a program or a narrower one which digs too deeply. After all, creating experts who know more and more on less and less is a matter for the research library, not one catering to the general public, whose dreams are reputed to be not much beyond the ten year old level—sometimes such fantastic dreams and interpretations as the immortal Maude Adams gave in Barrie's *A Kiss for Cinderella* or the delight of a youngster in a dirty torn stamp showing a one-humper in Camel-land because he is learning in school about the flora and fauna of that country—or what is more likely today, he is following trails on which he has been started in one of those modern social units, like the famous one of Mrs. Eakright's at the Lincoln School where toys have come to their own as happy educational pathways to erudition. Units like this have created a new avocation for children—supplementary reading.

Having mapped out our field, whose dreams shall be first made entities? We are learning more and more that the child is the primary avenue of approach to the home. Schools are beginning to realize this. Advertisers are taking advantage of it, particularly over the radio. And this fact will presently be the basis for public health education, law enforcement and general publicity being too limited in scope and appeal, where results must be large and costs small.

Let us never forget for a moment that it is the home the library wants to enter, or rather it wants to bring the home personnel as a unit and as individuals to its shelves—and to its other services, for books are only the beginning of a library that is to make dreams come true.

It is quite possible, through promoting avocations, that the library will be of tremendous aid in reassembling the home. What else is "Do It with Dad"? Boy-father and girl-mother contacts and the whole picture must be rebuilt and there are better ways than quarreling over choice of radio programs and jig-saw puzzles. The home needs to be encouraged to united creative effort—but to individual satisfactions as well.

Let us take a simple example or two. Most of us have the urge to build something. In many homes there's a spot for a workshop. Let the community unite in making this workshop possible. Tools are needed. Very well, why should not some hardware store prepare an exhibit of inexpensive, essential tools. Materials are needed—lumber, cardboard, paints, modeling clay, modeling wax or soaps. Let others add these to the display. There is, in the schools, a teacher of industrial arts. Perhaps he would be willing to make a few simple blueprints or find them, or construct a model or two, or even conduct a conference or two at the library for interested parties—or it might be he would use his shop for the meeting, courtesy of the department of education. Of course the book exhibit would be the central theme—books on how to do it, with maybe a teaser or two into better reading, such as simple presentations of the epochs in period furniture or something on interior decoration.

Perhaps Dad and Company would make something even more attractive to the "And Company" than a few pieces of board whacked noisily together and called a ferry boat. "Helping Dad," with an intelligent Dad being helped, may mean greater creative work by the youngster and no less happiness.

And mother and daughter could be helped with the home situation. If you examine books on toys you will find the doll's house, next to the little lady herself, is the outstanding feature through the ages. And the doll's house has often been divided into its constituent parts—parlor, bedroom and bath. Even as a tiny tot the girl thinks in terms of homemaking, does she not? And as she gets older, her real urge, satisfied or not, is to be a homemaker for that perfect knight of her dreams.

Household articles for mother—clever things, labor savers. And for daughter, toys along the same lines, little toy rooms, toy household equipment of all sorts, now so inexpensively available, even at the ten cent stores. You can, for example, get a full bathroom for a dime. The books—housewifery in all its phases presented attractively and sanely—and please omit the vaporings of so-called efficiency experts, if you want housework to be a joy and not a drudge (and don't forget women are turning, of necessity, to their own housework, and there must be a song on their lips, not pain in their eyes from eyestrain watching the clock). Cooking—why even first graders in school make cookies. Most women dream of being good homemakers—otherwise why do prospective brides haunt cooking schools and the already-married rush to every institute of cookery available within reasonable distance, made possible by far-seeing newspapers and public utility corporations, alas not through the library.

Gardening, care of pets, or their higher I.Q'ed relations, horticulture and breeding, offer avocations which are again both individual and family interests for all ages. The child loves roses, loves to work around them. So do the parents. The roses add beauty to the grounds and, when cut, to the interior, or to the life of some friends who accept them as gifts. A whole social life can be built around a rose bush—or an institute for scientific experimentation. Garden clubs and junior garden clubs thrive where Shakespearean circles and leagues for nurturing feminine politicians are in the hands of the mortician.

Collecting, on the other hand, appears to have the characteristics of personal acquisitiveness. It is distinctively individual. Your stamp collection may be the realization of your dream. But it is your dream and no one shall share it. You will, rather, vaunt yourself over it, become considerably puffed up at times. IT IS PRECISELY AT THIS POINT THAT COLLECTING FALLS DOWN. IT IS BASICALLY

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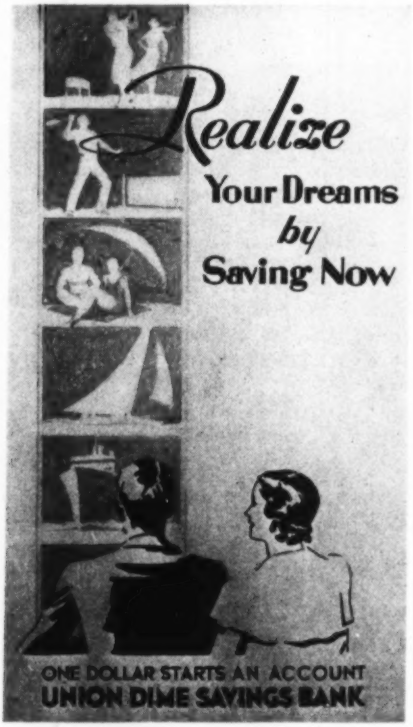
SELFISH. IT IS BASICALLY SOCIAL. IT FAILS IN THE FINAL STANDARD OF AN AVOCATION—the joys of sharing with someone else. Collecting, in this sense, is not a dream come true, half as much as a "vision false as fair."

It seems reasonable, however, that the library, by bringing collectors together on a common ground, can accomplish the same socializing purpose seen in the nursery school and kindergarten where utterly selfish little tots learn for the first time the values of sharing. Collecting might then return to its own as an avocation and not, as is too often the case today, a highly commercialized exploitation of funds budgeted for avocations, a happy dream that ends in a headache.

I know of no other source of leadership in making dreams come true which can compare with the possibilities open to the library. It has, on its shelves the fundamentals of the situation, the recorded dreams of others, the recorded successful dreams. Because of its well-recognized non-commercial position, the library can present exhibits of materials in a far more favorable light than this can be done in a shop. For the library, already belonging to the people and supported by public funds, has everything to give and nothing to sell. This is well realized. The library, because of its peculiarly academic position, can view new materials and hobbies from their dream-realizing point of view and not their sales boosting values. Furthermore, the library is the only educational source in the community where nobody compels you to go, if you do not so wish—which, according to the laws of learning, is just about the finest existing situation for habit formation.

And, finally, if I were picking a librarian, or one of the less highly-titled assistants, I think I would favor the one who has his or her own "Castles in Spain" and knows, through personal experience, that dreams *do* come true, that dreams must be *made* to come true, and that, because they *are* made to come true, this sick old world will soon be convalescing with surprising rapidity. For we shall all have come to realize that the only real thing about life is our dreams anyway—the rest is a mirage, a modernization of the Tantalus legend, the grapes that the fox came to feel sure were sour.



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Hobbies For Parents[1]

The Story of How a Group of Parents Used their Children's School in the Evening for Purposes of Recreation

By PAUL R. HANNA and COLBA F. GUCKER

MOST of us have at some time started a hobby, but often circumstances have thwarted its development. Perhaps you have always thought that you could build a ship model for your mantelpiece, or perhaps you always have wanted to sculpture. Perhaps you have felt that if you could work in a clay studio modeling elephants for your bookcase, unique paperweights for your desk, and occasional pieces for the home, you would be content. Or perhaps you have yearned to paint or to learn to swim or to speak French.

A group of one hundred and fifty people who had such potential hobbies recently formed an organization which they called the Parents' Recreation Club. These people were parents of children in the Lincoln School and Horace Mann School of Teachers College, Columbia University. A committee of the parents worked with the administrative officers of the school in planning for the use of the school building in the evenings. A questionnaire was mailed to all the families telling them of the possibilities and asking them to check the hobbies listed in which they might be interested. The replies were prompt and enthusiastic. After tabulating the returns the committee decided with the cooperation of the administrative officers of the school to open certain shops, studios, gymnasiums, and special rooms every Tuesday evening from 7:30 to 10:00. The list of activities in which the members of the club wished to engage ranged all the way from boxing to the esthetic.

The painting and drawing group met with a young artist in the school's art studio. A few in this group were already artists of some attainment while others had not the faintest idea how to hold a brush or pen. No course of study was offered. No outline of work to be done restrained the initiative of the individual. The master artist went from person to person giving suggestions, answering questions, stimulating and encouraging. Two or three with similar interests would gather in one corner of the studio and ask for special instruction perhaps in a particular skill as mixing of colors or in principles of perspective. Each individual started where he desired and went as far and as rapidly as he wished. There were no assigned tasks, no coercion, no examination to pass, no check-up on quality and quantity; just a chance to work or play at a hobby for the joy and pleasure of the thing. No attempt was made to turn out landscapes for sale or pictures for decorating the school. The personality of the individual was allowed to express itself unhampered by any exterior motive or force.

Let us visit the industrial arts shop. Here we find women making wood-cuts of the Christmas cards which they designed in the drawing studio. With fine chisel and even finer patience they cut away the pulp and have a picture of a Christmas tree hung full of lovely gifts. From this block impressions are made on cards and the family has distinctive and delightful greetings to send to friends.

At another bench in the same shop a father is sandpapering the wood with which he is making a built-in bookcase for his library at home. The band-saw is eating its way into the cowl of a small out-board motor boat to be used at the summer camp on the river. A young woman hammers away on a copper sheet fashioning a set of antique book ends. Another bench is littered with metal pieces of various assortment. When we ask the purpose, we learn that the person here is making hardware for his new home in the hills.

In the clay-room a mother sits with a photograph of her son before her and from a lump of clay she molds his likeness. She has never sculptured before; she had the desire all these years but lacked the opportunity. She might have had a bust made by a famous sculptor but to her the creation of the piece is the most satisfying sort of activity. She is giving vent to a long suppressed desire to express in plastic medium the features of her boy. Next to her sits a man who has won honors for his miniature statues. He is working on a cubist piece. At the next table a mother makes her after-dinner coffee cups. The master craftsman in charge of the studio is helping her pour into the mold which they have made together. The whole atmosphere is one of joyous satisfaction.

In the auditorium the dramatic group is rehearsing two one-act plays to be given before the spring meeting of the school Parent-Teacher Association. Nearly every grown-up has a suspicion that he would have been an attraction on Broadway if only he had had the chance. And here is an opportunity to act, late to be sure, but none the less satisfying.

---

[1] Reprinted by permission from *The Parents' Magazine*, 4:29, 66-67. April, 1930.

We wander on through the building and visit groups singing together, or speaking French, or learning to cook. In the science laboratory men and women experiment with the apparatus that has always fascinated them. One makes a new hook-up for a radio. Another constructs with small steel strips a bridge which he conceives to span the bay of his city.

The activities in the gymnasiums and swimming pool are particularly fascinating. In the pool a class of mothers are learning to swim. They have children who twit them at the seashore for lack of aquatic skill and they are determined to end the handicap. Later in the evening men and women who are good swimmers engage in a water-polo game or stage a diving contest.

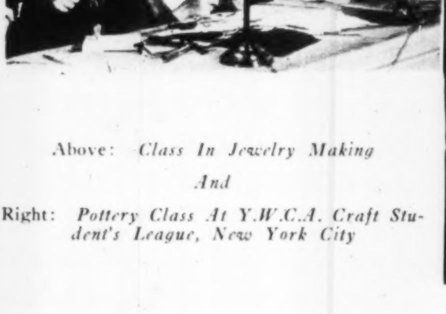
This sketch of the Parents' Recreational Club can probably be duplicated in some communities. There is nothing new in the idea of recreational clubs. Communities for years have used the facilities of the Y's, the fraternal club houses, and private institutions engaged in offering this sort of activity. The new angle is the employment of the school equipment for the use of the adult population in the community.

The idea of the school as an educational and recreational agency for adults is not a new one in foreign lands. Many countries in the past have included it as a definite part of their educational program. The Greek "academy" was for the participation of adults in group discussion; to be sure, not an organized and administered unit, but nevertheless, it was a public school for adults in spirit and effect. At the present time Denmark, through its folk-schools, is making rapid economic and social strides. In Russia the schools are serving as the educational and recreational agency for people of all ages. There the school is the agency of government to instil and perpetuate the new order of society. It necessarily then deals with both child and adult. In fact, in our own country such cities as Buffalo, Cleveland, and Detroit, have had considerable experience with adult schools. The Buffalo Survey and the Cleveland Survey show rather large enrolments in adult classes. These surveys point out the fact that thousands of our mature population are not satisfied with their present state and are attempting through study to better their condition.

An analysis of the opportunities of this nature in any community shows that they are of two general types: education for vocational advancement and education for leisure time.

The first of these types is sponsored by the public school in its continuation, technical, commercial, and trade school; by the university extension, private schools as the Y, the K. of C., etc.; private correspondence schools; workers' colleges; the library; museums; galleries; corporation schools; Chautauquas; women's clubs, etc. The enrolments of these vocational preparatory groups has multiplied rapidly since the war.

But all this is education for work. Thus far our emphasis in education has been to teach man to do his work better whether it be the unskilled, skilled, professional, or business. But economists now predict a four-day week and a six-hour day. If so little of one's life is to be devoted to work, the emphasis will necessarily shift to preparing for the best use of this larger share of one's life which we have called leisure time. More attention must be given to the avocational training. Enrichment of life must now come through the right use of leisure and education must more and more endeavor to equip for this phase of life.



Above: *Class In Jewelry Making*

And

Right: *Pottery Class At Y.W.C.A. Craft Student's League, New York City*

Nature Appreciation as Leisure Occupation

By C. EDWARD GRAVES

Librarian, Humboldt State Teachers College, Arcata, California

A FORM of spare-time activity that yields the greatest possible satisfaction in proportion to the necessary expenditure of time, money and energy is that of appreciation of nature. In order to appreciate anything properly, we must first study it. Nature study is therefore a pre-requisite to nature appreciation. There is, however, a distinct difference between these two forms of activity, a difference not commonly recognized in much of the rather vague and careless literature on the subject. In brief, it can be stated in this way. Nature study is objective in character; nature appreciation is subjective. The facts about a certain bird or tree or flower may be known beyond dispute and beyond possibility of variation but their emotional or intellectual effect on different observers, especially when considered in connection with their environment, may vary to the point of infinity. Hence the great appeal of nature appreciation to those with inward as well as outward senses.

Nature appreciation is an occupation that can be carried on without regard to conditions of environment. Although the long week-end hike in the country with one, or at the most two, congenial companions is the ideal situation, yet the ten-minute intermission after lunch may be made to yield an equal harvest, unless one lives in a treeless, flowerless and birdless community. Even then there is always the sky. Dr. George Howard Opdyke in his book, *Art and Nature Appreciation*[1] calls attention to the neglected possibilities of the sky as a subject for nature appreciation. He says:

> "Very few of us ever think of the sky as a transparent body of air to be looked *through*, but rather as the inside of a dome to be looked *at*. We should realize that what we call the sky is an ocean of atmosphere many miles deep. Looking up, we see the clouds, like submarines, traveling through it and everywhere around and beyond them may be seen this tremulous, transparent ocean of blue."

Following out this line of thought, we might turn our attention to the clouds. Two recent books on this subject should stimulate our interest. *Clouds and Weather Phenomena* by C. J. P. Cave, an English authority,[2] is a small volume written primarily for artists and other lovers of nature. *Fogs and Clouds,*[3] by W. J. Humphreys of the U. S. Weather Bureau, is a larger book written in a more scientific style but in very simple language. Both are beautifully illustrated with photographs of the various cumulus and cirrus and stratus clouds and their numerous combinations. The possibilities for nature appreciation here are almost unlimited. The imagination, which has very little place in nature study proper, may here be given its normal exercise. John Muir, who lived in the California Sierras for many years, grew to love the cloud forms as much as the flowers or trees or animals. Here is a typical entry from his journal as published in *My First Summer in the Sierra*:

> "One may fancy the clouds themselves are plants, springing up in the sky-fields at the call of the sun, growing in beauty until they reach their prime, scattering rain and hail like berries and seeds, then wilting and dying".

For him everything in nature really lived and played its part in the drama of earth's beauty.

Nature appreciation is independent of time as well as of place. Contrary to popular belief, the middle of the day is not the best period for enjoyment of the out-of-doors. In the early morning or evening the shadows are more prominent and colorful, there is less heat and dust and glaring light, and the bird songs are more spontaneous and numerous. At night-time the mystery of darkness or semi-darkness adds a thrill to the nature lover's emotions. Sympathy with the quickening animal life after nightfall should supplant fear that is unknown to the mind of him who truly appreciates the animals. (Let us not forget the real meaning of the word "appreciate"; it is from the Latin *ad*+*pretiare*—to set a just value on.) The skies at night are even more interesting than at noon-day, with stars and moon and scudding clouds. One of the richest emotional experiences of my life was a night on the top of Moro Rock, a high granite dome rising far above the surrounding tree-tops on the edge of Sequoia National Park in the California Sierras. It was a warm night of early spring, with a full moon rising and setting in plain view. Birds, flowers, trees, the motor fireflies on the San Joaquin Valley highways in the distance, the snow-clad peaks in the background, the stars, the sunrise colors, all played their part in this symphony of nature appreciation. The effort to express my feelings on paper was later used by the Park Naturalist in his camp-fire programs for the purpose of stimulating in park visitors a desire to get the utmost in nature appreciation out of each diurnal rotation of the earth.

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[1] Macmillan. 1932.

[2] Cambridge University Press. 1926.

[3] Williams & Wilkins. 1926.

Equipment for this leisure occupation may vary from nothing to expensive cameras and field glasses and camping materials. Pencil and notebook should be the first requisite. Very brief notes jotted down on the spot can be elaborated in the quiet of one's study, if the mental impressions were deeply enough engraved on memory. If they were shallow, they were probably not worth recording. Field glasses, not necessarily expensive, are quite important if the major field of observation is ornithology. A good camera is most important of all and aside from the pleasure of recalling past experiences, is sometimes quite necessary as an aid to the mental preservation of details. Recent developments in popular priced moving-picture cameras have opened up a fascinating field for those with insufficient patience for "stills." Lantern slide making with the attendant art of coloring is a logical development of interest in photography. A possible combination here for the nature appreciator is that of music with lantern slide projection. A typical illustration is the effort of Mr. S. R. Vinton of Roselle, New Jersey, to illustrate MacDowell's music with colored photographs. Mr. Vinton writes:

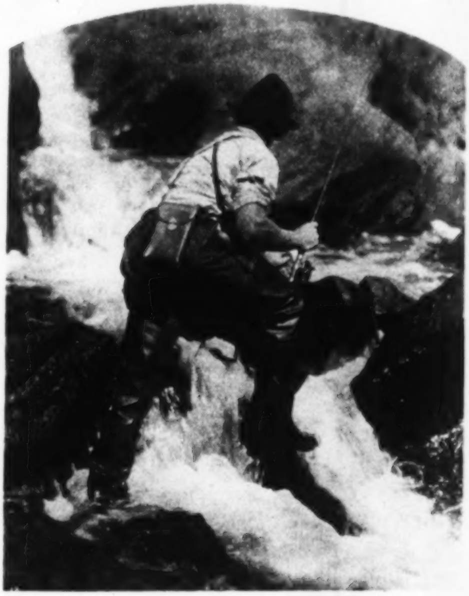
> "The distinctive principle we have followed has been to analyze any given composition and then select pictures that express in line and color what we believe the composer clearly had in mind and which he expresses through tone, harmony and rhythm".

The effectiveness of such a procedure in the case of the composition, "To a Wild Rose," can be easily imagined. Mr. Vinton adds:

> "There is no question but that it accomplishes a double end, appreciation of nature on the one hand and a realization of the descriptive power of music on the other".

This emphasizes an aspect of nature appreciation that is commonly overlooked. Of the five senses, that of sight is employed almost continuously by the ordinary observer but the other four are largely neglected. In the cultivation of these four senses, hearing, smell, taste and touch, there is an almost unused reservoir of pleasure. It is impossible to exercise the first two effectively, unless one is alone or with a small and quiet group of congenial people, and that is possibly one reason for their comparative neglect. The sense of hearing, however, is capable of bringing to a trained observer an even greater pleasure than that of sight. Bird songs are the most obvious sources of natural music, but the harmony and rhythm of wind sounds and of moving water are equally pleasing. Lew Sarett has called attention in the last stanza of his poem, "The Red Dragoon," to the violin music of the wind in burned-over forests. The resemblance of the babbling of mountain streams in the quiet of the night (never in the day-time) to the sound of human voices is a striking phenomenon to the fortunate camper in such a spot. Similar illustrations could be given, if space permitted, of the uses of the three remaining senses in nature appreciation. The best nature literature abounds in references to them, though superficial authors are rarely conscious of any phenomena except those perceived through the sense of sight.

To librarians, the literature of the subject should be of especial interest. It is to a considerable extent local in character, and this should be kept in mind in recommending books to readers. (The same principle applies to the literature of nature study; yet it is frequently overlooked in the compilation of book lists.) Henry David Thoreau is undoubtedly the greatest nature writer of all time. Although *Walden* is his best-known book, it is of least interest from the standpoint of nature appreciation. Many people who have tried to wade through it have given up in despair and formed an adverse opinion of Thoreau without going to the most representative of all his books, the journals. For the ordinary reader, the four-volume set, *Summer, Autumn, Winter,* and *Early Spring in Massachusetts* will be sufficient, though the real "fans" will want the rarer complete journals. The volume of essays entitled *Excursions* contains



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"*Kodak As You Go!*

much of his best work, including the incomparable essays on "Wild Apples" and "Walking." Thoreau is a tonic and not a soothing sentimentalist. Difficult to understand at first, he repays a genuine effort toward acquaintance better than any author that I know. Bradford Torrey's estimate of him in *Friends on the Shelf* is the fairest in print; Robert Louis Stevenson's the most unfair. Thoreau never travelled farther west than Minnesota and the interest in his work should therefore be greater in the eastern half of the United States.

John Muir is the western mountaineer, *par excellence.* With the exception of the *Thousand Mile Walk to the Gulf,* which covers the central United States and Florida, almost all of his work deals with the California Sierras and Alaska. Muir is the most enthusiastic nature lover in literature and his enthusiasm is contagious. *My First Summer in the Sierra* contains more of this enthusiasm than any of his other works. S. Hall Young's book, *Alaska Days with John Muir,* should be read by anyone interested in Muir. Enos Mills has done for the Rocky Mountain region what Muir has done for the California Sierras. Mills is not as effervescent as Muir and not nearly as contagious. In English nature literature William Henry Hudson is undoubtedly the outstanding author, though many readers enjoy the curiously attractive sentimentalism of Richard Jefferies. Hudson's books on South America are more interesting to some readers than his English books. *Green Mansions* remains the greatest novel of nature appreciation ever written, in spite of its tragic note, and thanks to John Galsworthy, is rightfully taking its place among the classics of all time.

These are the giants in the field of nature appreciation, but there are many authors of only slightly less stature. Bradford Torrey's various books of essays are delightful reading. He is especially interested in birds and with the exception of one book on California covers mainly the New England field. Frank Bolles is another New England essayist who deserves to be better known. John Burroughs belongs to this group and since he lived for the most part in New York state, might perhaps appeal more to readers in that section of the country. John Van Dyke has done an unique service to nature lovers in arranging his material by subject rather than place. *The Mountain, The Opal Sea* and *The Desert* show a genuine and broad-minded appreciation of these various forms of natural scenery. There are many single volumes that deserve reading, some of them out-of-print, such as Starr King's *The White Hills,* John Coleman Adams' *Nature Studies in Berkshire,* Sir Francis Younghusband's *The Heart of Nature* and Ellen Louise Sherman's *Manuscripts of God.*

Among modern poets of nature, Lew Sarett and Anthony Euwer have done remarkably fine work. Such poems as Sarett's "Four Little Foxes" and "The Red Dragoon" and Euwer's "The Timberline" contain the very essence of nature appreciation. Among the older poets, Sidney Lanier's nature music is unsurpassed for true feeling. His apostrophe to the sun in the "Sunrise" hymn is among the finest passages of all literature. In this passage the sun may be taken as the symbol of all nature appreciation. The final stanza reads:

"Oh, never the mast-high run of the seas
Of traffic shall hide thee,
Never the hell-colored smoke of the factories
Hide thee,
Never the reek of the time's fen-politics
Hide thee,
And ever my heart through the night shall with knowledge abide thee,
And ever by day shall my spirit, as one that hath tried thee,
Labor, at leisure, in art, — till yonder beside thee,
My soul shall float, friend Sun,
The day being done."

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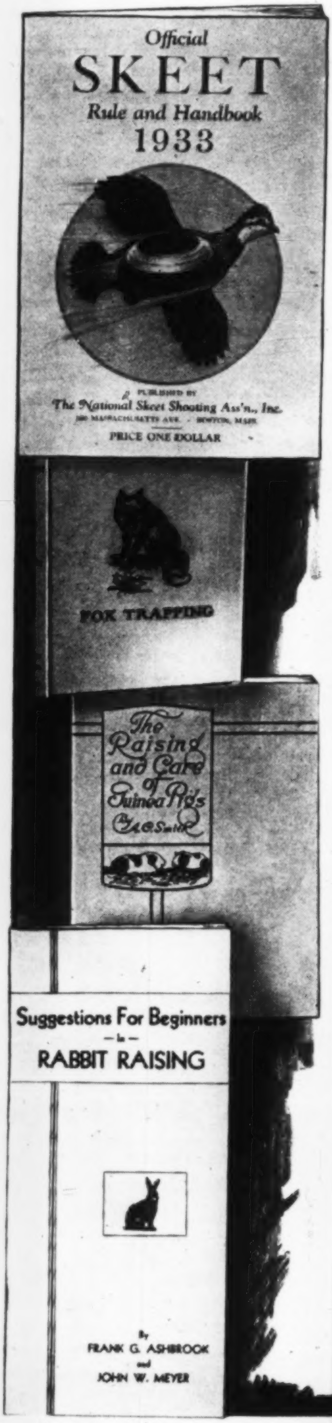
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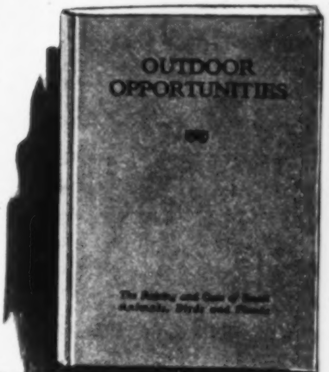
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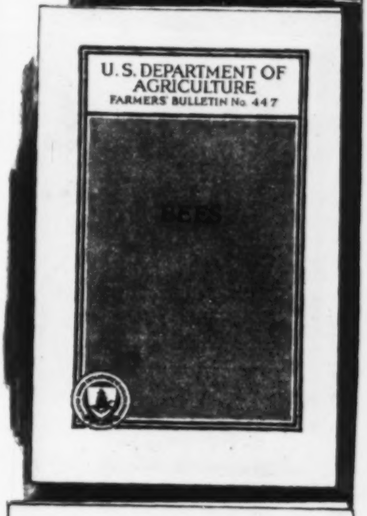
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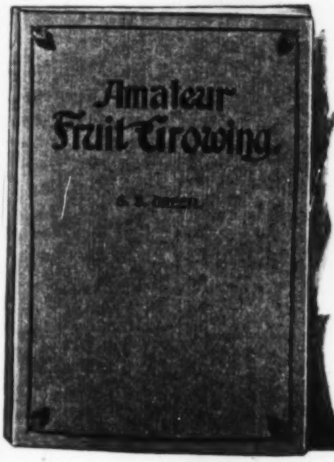
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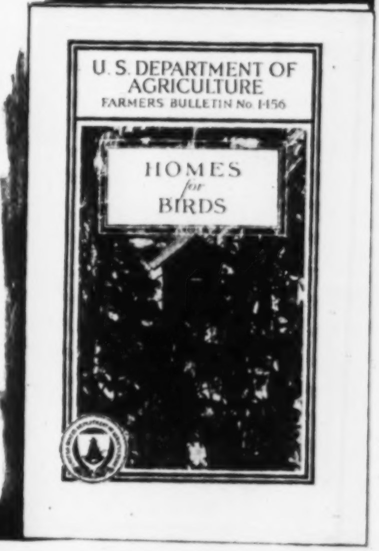
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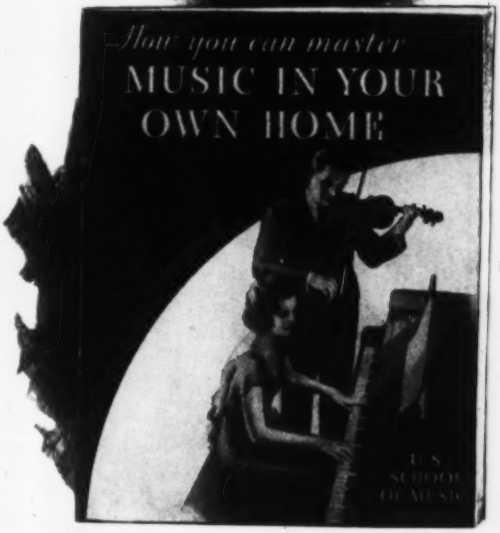

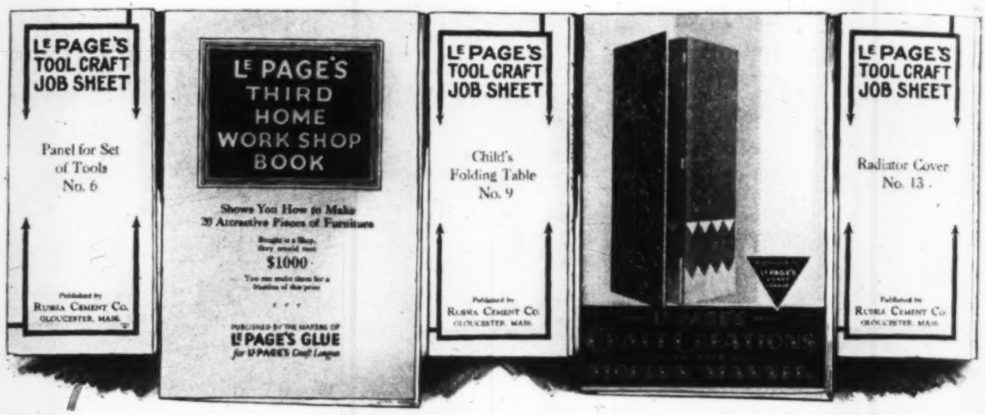
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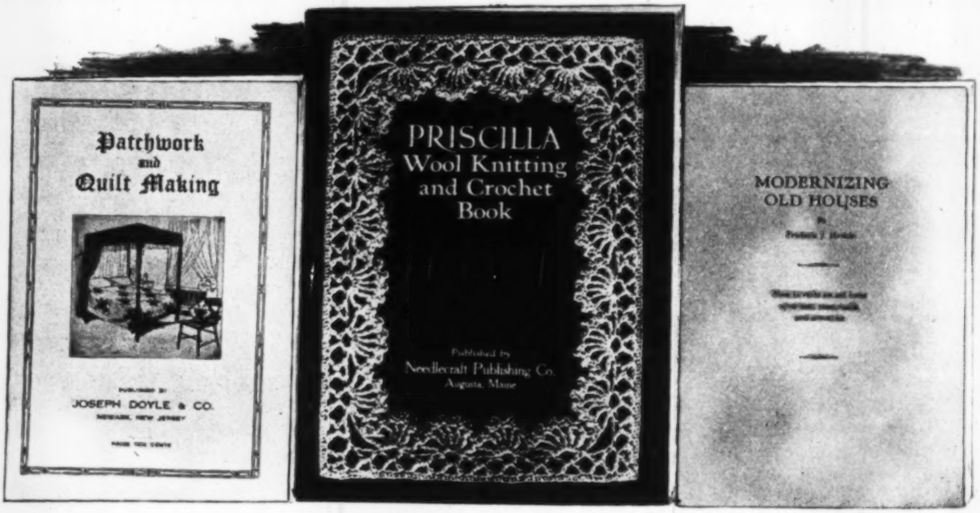
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Covers almost all possible uses of annuals. Macmillan. $1.25.

Advertisement

BEE KEEPING.
By Everett F. Phillips.

An interesting exposition of the life of the bee and directions for the production of honey. Macmillan. $4.

BEEKEEPERS ITEM.

The oldest bee journal in America. Published monthly, Box 838, San Antonio, Texas. $1 per year.

BETTER FRUIT.

Magazine of the deciduous fruit industry, published monthly at Portland, Oregon. $2 per year.

CULTIVATION OF THE MUSHROOM.
By L. F. Lambert.

Guide and reference manual for the successful mushroom grower. Includes "Mushroom house construction" and "The truffle disease of cultivated mushrooms," by Edmund B. Lambert. Pub. by author at Coatesville, Pa. 1933. $1.

FANTASTIC CLAN.
By J. J. Thornber and Frances Bonker.

The cactus family. A large number of varieties of cacti are listed with popular and scientific names, identifying description and cultural notes. Macmillan. $3.50.

FOGS AND CLOUDS.
By W. J. Humphreys.

The why of fogs and clouds; kinds of fog, cloud forms; their names and definitions; heights, velocities, thickness; clouds as weather signs; cloud splendors; lightning, rainbows, haloes. Magnificently illustrated with 93 cloud pictures. Williams & Wilkins. $4.

FUR ANIMALS.

A monthly magazine for the progressive rabbit breeder. B.M.A. Building, Kansas City, Missouri. $1 per year.

FUR-FARMING FOR PROFIT.
By Frank Getz Ashbrook.

Treats of the nature and status of fur-farming, fur-farming areas, recommendations to beginners, fox farming, raising other animals, transporting live animals, pelting, marketing pelts, hygiene and legal considerations. Macmillan. $4.

HOG BREEDER or SHEEP BREEDER.

Monthlies covering feeding, breeding and management of all breeds. $1.50 yearly each. Both $2.00. Union Stock Yards, Chicago, Illinois.

ORCHARD AND SMALL FRUIT CULTURE. 2nd ed.
By E C. Auchter and H. B. Knapp.

Tables, statistics incorporating 1930 census data, and bibliographies have been brought down to date. 1932. Wiley. $5.

OUTDOOR LIVING ROOM.
By L. W. Ramsey and C. H. Lawrence.

The planning and planting of a backyard garden with the primary object of securing privacy for outdoor living. Macmillan. $2.50.

PLANNING AND PLANTING THE HOME GARDEN.
By Mrs. Pauline Murray.

A popular handbook containing concise and dependable information designed to help the makers of small gardens. 1932. Judd. $3.50.

PRACTICAL FROG RAISING.
By Benjamin M. Ruffner.

An authentic treatise on bullfrog (*Rana catesbiana*) culture, based on actual experiments at The Southern Frog Farms, in the heart of Louisiana's Big Frog Country. Southern Frog Farms, Jennings, La. $1.50.

PRACTICAL POULTRY-FARMING.
By Louis M. Hurd.

Practical guide which considers the business of poultry keeping, housing, hatching, feeding, marketing eggs and poultry. It includes chapters on turkeys, guinea fowl, peafowl, ducks, geese, swans, pigeons and pheasants. Macmillan. $2.50.

TURKEY PRODUCTION.
By Louis E. Cline.

A complete text on breeding, feeding, handling, marketing and disease control. Judd. $3.50.

VEGETABLE GROWING.
By James K. Knott.

General information for the culture of vegetables and special directions for the planting, cultivation and harvesting of special vegetables grouped in sections headed perennials, greens, cole crops, salad vegetables, bulbs and roots. Lea. $3.25.

Fine Arts

"Art must not slip back into being merely a refuge from life. Its values must be intensified. It must live up to its age."

——*Sheldon Cheney.*

ACTING AND PLAY PRODUCTION.
By Harry L. Andrews and Bruce Weirick.

Longmans. 1925. $2.75.

AN ARTIST TALKS ABOUT COLOR.
By Joseph Cummings Chase.

A distinguished practitioner presents hints and helps which have never before appeared in print. Wiley. $1.50.

BOOK OF PLAY PRODUCTION FOR LITTLE THEATRES, SCHOOLS AND COLLEGES.
By Milton M. Smith.

Covers all the details of play production. Appleton. $3.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART.

Published monthly at Fifth Ave. & 82d St., New York City. Illustrated accounts of additions to the collections, current exhibitions, and other Museum activities. $2 per year, 20 cents per number.

BYRD'S FIRST OBSERVATIONS IN ASTRONOMY.

Supplements star maps; contains directions for observing daily and yearly motions of sun, moon, planets, constellations, and for making simple measuring appliances. Smith College Observatory, Northampton, Mass.

COMPOSITION AND RENDERING.
By A. Thornton Bishop.

This book relates to the principles of pictorial composition and their application to a variety of artistic projects. Wiley. $2.75.

DRAWING FOR BEGINNERS.
By Dorothy Furniss.

Avoiding the more difficult problems of technique, this book covers every aspect of drawing and painting. Bridgman. $3.50.

ETUDE MUSIC MAGAZINE.

A monthly journal for the musician, the music student and all music lovers by Theodore Presser Co., 1712 Chestnut St., Philadelphia, Pa. $2 per year.

HOME LESSONS IN TAP DANCING.
By Rita Ramsey.

Elementary steps in tap dancing may be practised with victrola or radio music, or without music. Both exercises and dance steps have diagrammatic illustrations. 1932. Dutton. $1.75.

LINE DRAWING FOR REPRODUCTION.
By Ashley Havinden, one of the most highly paid artists.

For those who would be successful commercial artists, this book is invaluable. It explains why so many fail. Studio Pubs. $3.50.

LISTENING TO MUSIC.
By Douglas Stuart Moore.

Clear and simple explanation of rhythm, melody, harmony, and the different forms of musical compositions. 1932. Norton. $3.

MAKING A WATER-COLOR.
By George Pearse Ennis, President of the American Water-Color Society.

The author explains each stage concisely with the aid of specially taken photographs of himself at work. 16 color plates of masterpieces and analyses, complete the instruction. Studio Pubs. $4.50.

Advertisement

METROPOLITAN MUSEUM STUDIES.

Published semi-annually. Fully illustrated. Scholars of international authority reporting their researches in special fields of art and archaeology. $7 per volume (2 parts), $4 per part.

MODELLING.

By C. S. Jagger, A.R.A.

Sculpture in the Making. Shows each stage of production in specially taken photographs, with an explanation by a master. Studio Pubs. $3.50.

MUSIC IN AMERICAN LIFE, PRESENT AND FUTURE.

By Augustus Delafield Zanzig.

Following a two-year survey of the amateur musical resources in America, the author sums up what is being done and what might be done in encouraging musical effort and providing music for all people. Oxford. $3.50.

MUSICAL QUARTERLY.

For the professional musician and for every intelligent music-lover. Published quarterly at 3 East 43 St., New York City. $3 per year.

PENCIL SKETCHING.

By Evelyne Geen.

A simple presentation, with practical illustrations, of the first steps to be taken by the amateur. Pitman. $1.75.

PUPPETS AND SHADOWS.

By Grace G. Ransome.

A bibliography. Marionettes—historical, critical, modern; with lists of puppet plays, and works on construction and technique. Covers both magazines and books. Faxon. $1.30.

THEATER ART.

By Victor E. D'Amico.

A practical treatment of the arts and crafts of the theater intended especially for amateurs. Stage setting, light and color, construction of settings, etc., etc. Manual Arts Press. $3.25.

UNDERSTANDING THE ARTS.

By Helen Gardner.

The arts discussed are architecture, city planning, sculpture, painting, book-making, weaving, and pottery. 1932. Harcourt. $2.50.

Applied Arts

"Weaving—the craft of great patience, whose first step is the untangling and arranging of seemingly inextricable threads by adroit fingers."

——Gove Hambidge.

ART AND EDUCATION IN WOOD-TURNING.

By William W. Klenke.

Emphasizing the beauty of form in wood-turning and showing how the principles of design should be applied. Manual Arts Press. $1.40.

ART METALWORK.

By Arthur F. Payne.

Excellent book for craftsmen. Describes in detail all processes involved in making wide range of articles varying from a simple watch fob to a silver loving cup. Manual Arts Press. $3.25.

ART OF WHITTLING.

By Walter A. Faurot.

Tells how to make a great variety of whittled articles, including puzzles, chains, etc. Each article is illustrated. Manual Arts Press. $1.35.

AUTOMOTIVE REPAIR.

By Homer J. Smith and Roy S. Kern.

Classifies automobile troubles and gives explicit information as to procedure in making adjustments and repairs. Manual Arts Press. $1.

BASKET PIONEERING.

By Osma P. Couch. With introduction by Daniel Carter Beard, Natl. Scout Commissioner of Boy Scouts of America.

A popular handbook containing concise basketry directions with clear, simple diagrams designed for the beginner as well as the more experienced basket weaver. Judd. $1.25, cloth.

BIRD HOUSES BOYS CAN BUILD.

By Albert F. Siepert.

Contains twenty-four working drawings of bird houses, and bird accessories, the latter including bird baths, feeding shelves, etc. Many illustrations. Manual Arts Press. 65¢.

BOOKBINDING.

By William F. Matthews.

Addressed to the young apprentice and to the amateur. Describes and illustrates all the operations performed in binding books by hand, the tools employed and useful related matter. A section is devoted to fine leather bindings. Dutton. $2.75.

DESIGN AND CONSTRUCTION IN WOOD.

By William Noyes.

Detailed description of processes involved in making and finishing a number of beautiful objects in wood, including picture frames, lanterns, etc., also a few simple copper articles. Manual Arts Press. $3.

CANDY AND CANDY-MAKING.

By Mary B. Bookmeyer.

Lists and describes all equipment for making candy, and tells when and how to use it. Written by a professional candy maker. Manual Arts Press. $2.

EDUCATIONAL TOYS.

By Louis C. Petersen.

Contains directions for making, finishing, and coloring 57 different toys, all made from thin wood or a wood substitute with a coping saw. Fully illustrated. Manual Arts Press. $1.80.

ELEMENTARY PLATEN PRESSWORK.

By Ralph Weiss Polk.

This book and its companion *The Practice of Printing* are planned to cover the essentials of a complete and well rounded apprenticeship in printing. Manual Arts Press. $1.50.

ESSENTIALS OF ELECTRICAL WORK.

By George A. Willoughby.

Especially adapted to boys of high school age. Simple in statement and well illustrated. Manual Arts Press. $1.60.

ESSENTIALS OF METALWORKING.

By Edward Berg and Bristol Wing.

A beginner's book for work in cold metals. Manual Arts Press. $1.32.

ESSENTIALS OF WOODWORKING.

By Ira S. Griffith.

Covers the knowledge of tools, materials and processes that the beginner in woodworking should have. Well adapted to needs of those having a home workshop. Manual Arts Press. $1.24.

GLASS AND GLAZING.

By Emanuel E. Ericson.

For the amateur. Describes kinds of glass and their manufacture; equipment for cutting; setting, placing, and fastening glass; repair work; treatment of mirrors; etc. Manual Arts Press. $1.75.

HAND COMPOSITION.

By Hugo Jahn.

A complete treatise on the art and practice of setting type by hand. Wiley. $3.50.

HANDBOOK OF THE AMERICAN WING.

By R. T. H. Halsey and Charles O. Cornelius.

Illustrates and describes American woodwork and furnishings, XVII-XIX centuries, displayed in the American Wing, with notes on the life and art of the periods and quotations from contemporary sources. Metropolitan Museum of Art. In paper $1, in cloth $2.50.

HANDCRAFT IN WOOD AND METAL.

By John Hooper and Alfred Shirley.

Covers a wide range of subjects pertaining to artistic work in wood and metal. Written for the craftsman. Manual Arts Press. $6.

HANDICRAFT FOR GIRLS.
By E. T. Hamilton.

This includes chapters on some of the most popular crafts of today, such as stenciling, paper pottery, mask making, garden modeling and batik. Harcourt. $3.

HOUSEHOLD CARPENTRY.
By Louis M. Roehl.

Gives practical directions for the selection, care and use of the essential tools and describes the making and repairing of household conveniences. Macmillan. $1.50.

HOUSEHOLD MECHANICS.
By Earl Bedell.

Complete directions for 32 different household jobs in either woodwork or metalwork. Manual Arts Press. $1.

LACE BOOK.
By Jessie F. Caplin.

Both machine-made and handmade laces are pictured with description of characteristics and methods of manufacture of each kind. Macmillan. $2.75.

LEATHER WORK.
By Adelaide Mickel.

A book of designs and working directions for making a variety of leather articles. Manual Arts Press. 85¢.

LINOLEUM BLOCK PRINTING FOR THE AMATEUR.

A manual for amateurs giving complete detail instruction in linoleum block printing, card designing, and envelope making for beginners. Yeaton Press, 412 H. W. Hellman Bldg., Los Angeles, Cal. $2.

METALCRAFT AND JEWELRY.
By Emil F. Kronquist.

After observing the characteristics of silver, brass and copper, the novice learns appropriate designs and the different steps in creating pins, brooches, rings, repoussé and hammered work. Manual Arts Press. $2.

MINIATURE AIRCRAFT.
By O. H. Day and Terence Vincent.

Detailed instructions for making miniature flying machines that really fly; also working drawings. Manual Arts Press. 80¢.

MINIATURE BOAT BUILDING.
By Albert C. Leitch.

Henley. $3.

MODERN EMBROIDERY.
By Mary Hogarth.

Expert introduction, 100 illustrations, colour-plates, diagrams of patterns, color schemes and stitches. An admirable guide for anyone who uses a needle. Studio Pubs. Cloth, $4.50, Wrappers, $3.50.

ONE HUNDRED AND ONE PATCHWORK PATTERNS.
By Ruby S. McKim.

Quilt name stories—cutting designs—material suggestions—yardage estimates—definite instructions for every step of quilt making. McKim Studio, Independence, Mo. $1.50.

PAPER-MAKING IN THE CLASSROOM.
By Dard Hunter.

Covers all the processes entering into making of paper by hand. Simple enough for children. Manual Arts Press. $1.35.

PENNY PLAIN, TWO PENCE COLOURED.
By Albert E. Wilson.

First history of the English toy stage. The sheets to be cut out, representing current drama and participating actors, have become collectors' items because of their historic and artistic interest. Macmillan. $5.

PLAYING WITH CLAY.
By Ida W. Wheeler.

Simple stories of Indian, Egyptian, Greek, Chinese, Persian, Italian and Dutch potters, accompanied by directions for making plates, bowls, candlesticks and other useful articles. Macmillan. $1.50.

PRACTICAL CONCRETE WORK.
By H. C. Campbell and W. F. Beyer.

Contains directions and working drawings for making such projects as flower boxes, vases, garden furniture, walls, walks, etc., etc. Manual Arts Press. $1.35.

PRACTICAL ELECTRICITY FOR BEGINNERS.
By George A. Willoughby.

Remarkably simple, interesting, and clear presentation of the basic principles of electricity. Not too difficult for upper grade school boy. Manual Arts Press. $1.

PRACTICE OF PRINTING.
By Ralph W. Polk.

A simple and practical book covering all the processes incident to a finished job. Just the book for the home print shop. Manual Arts Press. $1.80.

SHIP MODEL MAKING BOOKS.
By Capt. E. A. McCann.

Henley. $2.50 each.

TAPESTRY: THE MIRROR OF CIVILIZATION.
By Phyllis Ackerman.

Shows not only the development of an art but the historic value of tapestry as a reflection of the contemporary life and thought and an integral part of the civilization that produced it. Oxford. $4.75.

YOUR WORKSHOP.
By Edna Plimpton.

Chapters on puppet shows, When You Make Marionettes, The Marionette Bros. Circus. Macmillan. $1.50.

WOOD-ENGRAVING AND WOODCUTS.
By Claire Leighton.

Studio. $2.50.

Furniture

"Carved with figures strange and sweet,
All made out of the carver's brain."
—Coleridge.

BUILT-IN FURNITURE.
By Edwin M. Love

Complete plans and instructions covering almost every conceivable aspect of built-in furniture. Popular Mechanics. $2.50.

FURNITURE UPHOLSTERY.
By Emil A. Johnson.

Practical treatment for home craftsman. Tells how to upholster and re-upholster several types of furniture. Manual Arts Press. $1.25.

SELECTED FURNITURE DRAWINGS.
By William W. Klenke.

Presents working drawings, with accompanying photographs, for artistic desks, chairs, tables, sewing cabinets, dressers and drawers, mirrors, book stands and shelves, and miscellaneous pieces. Manual Arts Press. $2.50.

WOOD FINISHING.
By Harry R. Jeffrey.

An elementary practical handbook. Covers finishing of new furniture and refinishing of old, also refinishing of automobile. Manual Arts Press. $1.50.

WORKING DRAWINGS OF COLONIAL FURNITURE.
By Frederick J. Bryant.

Dimensioned sketches, photographs, and working drawings of 16 pieces of genuine colonial furniture. Some Chippendale, Hepplewhite, and Sheraton designs. Manual Arts Press. 85¢.

Pets

"His faithful dog salutes the smiling guest."
—Campbell.

ABOUT YOUR DOG.
By Robert S. Lemmon.

Gives directions for the care and training of dogs of every kind. Stokes. $2.

ALL ABOUT PETS.
By Mrs. Margaret Bianco.

Information about pets and directions for feeding, housing and training mice, cats, rabbits and other animals. Macmillan. $2.

CAGE BIRD WORLD.

A monthly magazine about cage birds—song and ornamental—as a hobby or business. For amateur and professional fancier and pet dealer. 614 N. Chester St., Baltimore, Md. $1 per year.

HOME AQUARIUM BULLETIN.

Devoted to the study of tropical fish and other aquatic forms suitable to the home aquarium and kindred subjects. Published monthly by Home Aquarium Bulletin, 62 S. Maple Ave., East Orange, N. J. $1 per year.

TROPICAL FISH FOR THE HOME; THEIR CARE AND PROPAGATION.

By F. H. Stoye.

This new book is acclaimed by enthusiastic aquarists as the complete encyclopedia of essential knowledge for the Tropical Fish Fancier, amateur or experienced. 418 pages; important data on Setting Up the Aquarium, Foods, Appliances, Diseases, Plants, etc. Describes the breeding of over 300 Tropical Fish, beautifully illustrated with 310 halftone plates; 45 plates in full color; 22 line drawings. Empire Tropical Fish Import Co. $4.00.

YOUR CAT, ITS CARE AND TREATMENT.

By A. de Bary-Saunders.

Discusses the raising and care of all kinds of cats. McKay. 50¢.

Brushing Up on Foreign Languages

"When night hath set her silver lamp on high,
Then is the time for study."
——Bailey.

BRUSH UP YOUR FRENCH.

By W. G. Hartog.

1931. David McKay. $1.

BRUSH UP YOUR ITALIAN.

By G. Tassinari.

1931. David McKay. $1.

BRUSH UP YOUR SPANISH.

By L. de Baeza.

1932. David McKay. $1.

GERMAN - ENGLISH CONVERSATION FOR TRAVELLERS.

By F. F. Bovet.

Funk & Wagnalls. 75¢.

Photography

"For us, facing the world with prejudiced senses, the camera captures a deeper truth than we see. Not only does it snatch the event in space from its imprisonment in the convention context—it snatches the event in time."
——G. H. Saxon Mills.

AERIAL PHOTOGRAPHY.

By Winchester and Willis.

A practical textbook with critical descriptions of apparatus and methods of working. A comprehensive study of aerial photography practice and development. American Photographic Pub. Co. $10.

AMERICAN PHOTOGRAPHY.

Published monthly by the American Photographic Publishing Co., 428 Newbury St., Boston 17, Mass. $2.50 per year.

CASH FROM YOUR CAMERA.

By Snyder and Barleben.

Specific instructions as to how to make and sell photographs to newspapers and other users, along with many hints for profitable photographic side lines. American Photographic Pub. Co. $1.50.

NATURE PHOTOGRAPHY.

By Olive G. Pike.

A book that describes the methods used by a nature photographer who has spent a lifetime among British birds and mammals. American Photographic Pub. Co. $3.

OUTDOOR PHOTOGRAPHY.

By Julian A. Dimock.

Deals with various problems which come to the photographer in his work out of doors. Macmillan. $1.

PHOTOGRAPHIC AMUSEMENTS.

By W. E. Woodbury.

For the experienced photographer. Describes curious and freak effects, photographing of snow, ice and ice-crystals and many other special kinds of photography. American Photographic Pub. Co. $3.

PICTORIAL COMPOSITION IN PHOTOGRAPHY.

By Arthur Hammond.

A treatise for amateurs on the principles of artistic composition applied to photography. American Photographic Pub. Co. $3.50.

Sports

"A clear fire, a clean hearth, and the rigour of the game."
——Charles Lamb.

AMERICAN RIFLEMAN.

The leading international authority on firearms—Published monthly by the National Rifle Assn. of America, Inc., Barr Bldg., Washington, D. C.—subscription rate $3 per year. Special rate to libraries only $1 per year.

BOOK OF FENCING.

By Eleanor B. Cass.

Entertaining history of development of fencing as well as technical instructions for the student or teacher from the most authentic sources. With diagrams and illustrations from photographs. Lothrop. $5.

BOWS AND ARROWS.

By J. L. Duff.

An experienced craftsman tells how to make bows and arrows. Macmillan. $1.

GAME BIRD SHOOTING.

By C. Askins.

A chapter is devoted to each species of game bird in the United States and Canada from the sportsman's point of view. There are also chapters on guns, bird dogs, blinds and decoys. Macmillan. $4.

JUST FISHING.

By Ray Bergman.

The fine points of fresh-water fishing are discussed clearly and with enthusiasm in this American book. Penn. $5.

Bridge and Games

"Play up, play up, and play the game."
——Sir Henry Newbolt.

BRIDGE WORLD.

Published monthly at 570 Lexington Ave., N. Y. C. $3.50 per year.

CONTRACT BRIDGE BLUE BOOK OF 1933.

By Ely Culbertson.

Latest edition, revised and rewritten, containing 9 new chapters, 632 pages, glossary and index—as good in 1943 as in 1933! Contract bidding complete. Bridge World. $2.

FIFTY GAMES OF SOLITAIRE.

By P. W. Kearney.

Including games for two or more players. Smith and Haas. $1.

ILLUSTRATED MAGIC.

By Ottokar Fischer.

A Viennese magician explains, with the help of photography and diagrams, the apparatus and technique by which the stunts and illusions of magic are produced, showing first how these tricks appear to the audience and then the means that make them possible. Macmillan. $5.

IT'S YOUR MOVE.

By W. F. Ryan.

A new manual of checkers. McKay. $1.50.

MASTERS OF THE CHESSBOARD.

By Richard Reti.

The personality, the style of play, and the contributions to the theory of chess of twenty-three masters, old and new. Interprets the illustrative games positionally. Whittlesey. $3.

NEW HOYLE.

By P. H. Seymour.

Standard games, including all modern card games, chess, checkers, backgammon, and camelot. Whitman. $1.

Human Interests Make Human Librarians

Most People Have Hobbies and librarians are not exceptions. Their human interests include interests far separated from books, like gardening and raising pets; or those closely connected with their profession, like collecting book plates, first editions or rare books. Following are some of the hobby horses librarians are riding.

An Assortment

CHARLES E. RUSH, Associate Librarian at Yale University, has so many hobbies that they can only be listed in the order in which they were noted, not omitting his own inimitable comments:

Reading and Research Material

Early U. S. Maps
Pioneer Activities
Quaker History
Log Cabins
Archery
Camping

Recreation

Fishing (Anywhere-Anytime!)
Camping (As often as possible)
Vegetable Gardening (To the *nth* degree)
Golf (Of a poor sort)
Tinkering on a Cellar Workbench

Collecting

U. S. Pennies
(A childish, but economical, pastime!)
Early American Chimneys
(Each object, according to latest and best museum practice, being displayed in its own natural, and therefore most artistic, surroundings!)

Angora Wool Rabbits and Silver King Pigeons

MY ANGORAS used to occupy most of the back yard at my home and now I have acquired a home and an acre farm about a mile away. My niece and her husband, Mr. and Mrs. Martin Westland, assist me with this hobby of mine, and I have at last succeeded in having what I have wanted all my life. While living in a city all my life, I have always studied farming, especially the raising of animals.

On our acre we have our Angoras. I've been so busy in the library during this past year that I haven't had much time for the Angoras except to admire them and to assist in making sales of breeding stock. We ship the wool four times a year and shall be glad when we have more Angoras which will mean more wool to sell. This Angora wool is lovely, three inches or more long, soft, silky and pure white.

In March of this year we purchased three pair of Silver King pigeons with the idea that we would have squabs to eat. It seems impossible that since the end of March our flock of six has increased itself to 18, with four more eggs almost ready to hatch. On our acre we are also raising Rhode Island Red chickens and Muscovy Ducks.

Friday of each week is my day off and on that day it is a real joy to go over to the Westlands first thing in the morning. I never know just how I will spend the day but I feel sure that I will do better work at the Public Library next day and all the next week because of my Friday which was spent perhaps in weeding little onions or carrots, watering the flowers, watching those lovely Silver Kings, helping with the Angoras or digging fat angle worms to feed to the little ducks.

—EDITH B. CARHART,
City Librarian, Billingham, Wash.

Book-Collecting

IT MIGHT seem affectation for a librarian to proclaim that his hobby is his avocation, yet, as a bookman, his intercourse with his stock-in-trade must naturally be his recompense, although it is usual to assume that one's hobby implies deviation from the day's work. The librarian is a book collector essentially, and as book-collecting is the coveted supreme hobby, he already qualifies as a bibliophile. But the gratification of his personal book-getting, which might truly make his calling his hobby as well, is denied by the very fact of his librarianship which forbids the "rich man's pursuit."

My own tastes, if given rein, would propel me to book-collecting on an extravagant scale, and I have, in my imagination, pictured my "private" library ranging from floor to ceiling in a spacious and lofty room, containing less of the rare, elaborate, curious and unique (not incunabula nor first editions as such), rather an historic representation of the book arts, both in literature and in typography, which should exalt the book as a product of the mind and hand of man.

Happily, in a modest way, I am able to "play the game" at the Pratt Library, and I delight in the growing collection in my office, as if it were my own, as it builds up agreeable to my personal inclinations. Our publication, last fall, of *The Warden* "printed for libraries" was the outburst of a personal feeling in the name of the Library; and at the moment of this writing there is installed at the scene of my labors, a printing press as a tribute and indulgence. Thus the "Bookman Press" at the Pratt Institute Free Library becomes the symbol of my "hobby" which can be no other than the cultivation, the encouragement and the practice of the *Ars Typographica.*

——Edward F. Stevens,
Librarian, Pratt Institute, Brooklyn, N. Y.

Bookplates[1]

Miss Katharine F. Ball of Santa Barbara State College has assembled an attractive collection of bookplates. A plate from the library of a college president includes the family coat of arms, with a sketch of the college and the lamp of learning. The laurel wreath indicates that he was a conqueror, while the Masonic emblem shows his fraternal affiliation.

A Latin teacher's interests are depicted in a plate designed for her, through the use of a stack of books, including the *Aeneid* and *Cicero.* A lighted candle reveals her habit of reading far into the night. Her favorite tree, the Eucalyptus, is also included. The owner of this library builds castles in Spain, so there is a castle on a cliff overlooking the ocean upon which sails a ship to carry her to distant lands. Twin angora cats at the top of the plate show her love for a favorite pussy.

A bookplate for a young girl portrays her varied interests in a charming manner. She sits before an embroidery frame, by a window sill on which rests an open book. Apparently she reads and sews alternately, while listening to the radio. Another plate by the same designer pictures a young child shaking down the alphabet from the tree of knowledge, the A, B, and C having already fallen. Lighted candles tell his age.

The personality and achievements of an engineer are indicated by a bridge over a river and a dredging boat. The name of his college, with its symbol, are on the pages of an open book. Palm trees recall a trip to Honolulu.

At least two book dealers have shown their profession by having the interiors of their stores on their bookplates. One also pictures the owner in his shop, with silhouettes and names of the other members of the family.

Some of the most interesting plates are those with quotations. Originally they were in Latin, often being the motto of the family, as *Esse quam videri; Fide Viam; Fidelisque ad mortem.* Now the artist or the owner chooses verses in English to suit his individual taste. A University uses the words of Shakespeare: *Come and take choice of all my library and so beguile thy sorrow.*

A bookplate for a child's library contains the well-known rhyme from the New England primer: *My book and heart must never part.*

Knowledge comes, but wisdom lingers, reveals one man's attitude toward the value of continual reading and reflection. The words, *Justice, tolerance, truth,* suggest the three virtues which the owner apparently considers part of the wisdom which will develop from constant study.

One of the most beautiful quotations is:

Laying off the harness of an over-wearied
thought,
And reposing in the beauties that another's brain
has wrought.

Another pleasing quotation, *With my friend and my book I walk thru the forest of Arden,* is emphasized by the lamp of learning, the midnight candle, a quill pen, and the ever-present books.

A library, in an old name plate, set down some of its laws. They state that size determined the period of withdrawal, as follows:

Folios, 12 weeks; Quartos, 10 weeks; Small volumes, 8 weeks; New books, all sizes, 4 weeks.

While some people consider the galleon rather trite as an ornament for a bookplate, quite attractive verses such as the following often illustrate such a device: *There's no frigate like a book to bear us lands away.*

A hospital library has chosen the appropriate inscription for its label, *Medicine for the soul.*

A New England library has used the following quotations: *I can't always choose my Companions: I can always choose my Books. I can, if I wish, spend a few minutes, every day, with the Best and Wisest Men and Women the world has ever known.* And another this: *Those who love books will always treat them well.*

More amusing is the inscription, placed above a roaring lion, *The wicked borroweth, and returneth not again.*

Librarians would have a few worries if patrons followed the advice, *Don't treat a book like a dog, it can't bite back.* This label shows a rather fierce bulldog standing before a torn book. Librarians cannot, however, subscribe to the admonition of another owner of books, *He that goes a-borrowing goes a-sorrowing.*

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[1] From: *Pacific Bindery Talk,* vol. 5, no. 10, June 1933, p. 165-168.

Boxes

FROM EARLIEST recollection boxes of all descriptions have been attractive to me. One of my first remembered toys was a box of A B C blocks, and according to my Mother, while the blocks with their colored letters, and their wonderful animals and birds on four sides would keep me occupied for a brief space of time, it was the red wooden box, with its sliding cover, that kept me out of mischief for hours.

Fortunately for me a number of old and interesting boxes were in our family and these formed the nucleus of my modest collection. The collection has grown in various ways. Visits to sales and antique shops often prove fruitful. Sometimes there is a long wait for a much desired box. Recently a long coveted metal fly, whose wings cunningly hide a pen box, came into my possession through an auction sale, and now this fly, made in America, is resting on a shelf with a metal turtle box from Spain and an enameled pig from the Rag Market of Paris! Families frequently have in their possession old and odd boxes of little value to them, and are glad to add them to a collection where they will be seen and appreciated by others. A number have come to me in this way. Friends in their travels have thoughtfully remembered the thing that would give me pleasure, and thus another box has come to me. The collection now contains boxes from more than twenty-five countries.

My largest box is a dressing case of rosewood, from Ireland, and is over 140 years old. This is beautifully inlaid with a fan shaped design in center of cover and a half fan at each corner, of different colored woods. Another large one is an old tea caddy of ebony and rosewood, inlaid with mother of pearl. The longest is from the island of Madagascar, made of native wood highly polished, and lined with red cedar. A native scene of contrasting woods is inlaid on the cover, the work so beautifully done that one can almost imagine the conversation of the two men riding in the ox cart and hear the crack of the whip in the hands of the ox driver. The tiniest is a pioneer pill box of 1832, about the size of a dime and a half an inch in height. While the oldest is an English box, with two queerly shaped compartments, known to be over 150 years old.

Inlaid boxes are especially fascinating, and of these I have a number. One very old English box has silver inlay of birds on ends, floral design on sides, and the initials of a great, great aunt on the sliding cover. One from Sorrento is inlaid with scroll designs, and another charming Italian box has two water scenes of straw inlay. From Japan came a nest of boxes made of wood from the Empress tree and inlaid with Sugi, a common soft weed of that country. A tiny tortoise casket, on glass feet, and lined with a rare brocade, is inlaid with pewter. This is very old and came from France. Another exquisite thing is of mother-of-pearl inlay, from Palestine, and a companion box of turquoise matrix inlaid in brass, coming from India. Others are inlaid in copper, brass, beads and semi-precious stones.

An ivory match box, with screw top, now yellow with age, still holds some of the first lucifer matches of early days.

A special prize is a little box of orange peel from Switzerland, which has been treated by secret process, scented with bergamot and a design from an old parchment painted on the cover.

The collection is made up of boxes of many materials, shapes, sizes and colors. China boxes from early days, with figure groups on covers, to modern ones with hand painting and similar decoration, from one group, glass boxes go into another, tooled leather another, and so on to embroidered silks, copper, brass and other materials. A group of brocaded and lacquered boxes from China and Japan make an interesting study in color and skill of workmanship. Money boxes also have a niche in the collection, and of these a pottery "painted pig" from Mexico and a crude affair of rough wood from Santo Domingo are the prizes.

Commercial boxes form a group quite different from the others and are of keen interest. I am striving to build up this side of my collection as much as possible. A round, bright green, box with bold lettering reading "Improved paper collars," dates back to the early sixties, and a companion box of the same vintage tells one it has held "Pencilf"!

Boxes are said by many to be an unusual thing to collect, but to me they are proving a very satisfying "hobby horse" to ride, when the regular work of the day is suspended.

—LUCY M. CURTISS.
Wisconsin Library School.

Canoeing

MY PROFESSOR of history at college once told me that the collecting instinct was in my blood. It must be true, for I have had a number of collecting hobbies, some of which have been discarded, but several of which I still live with, and others I have acquired and daily carry on as part of my work as a librarian—institutional collecting.

My first collecting was that of minerals, when I planned to be a geologist, which led to an interest in geology and mineralogy that has never left me. This has been very useful, for it adds enormously to one's enjoyment of the out-of-doors, to know the significance of earth and rock structure he sees along railroad cuts, along streams and highways and in the mountains. Another collecting episode as a boy was that of coins, which I gave up because of its expense.

For a good many years I have been collecting books, pamphlets, maps, newspapers, and magazine articles on Lancaster County, Pennsylvania, my native county, and on my college, Franklin & Marshall. Besides these two I keep adding to my collection of material on the early history of the higher education of women, from the earliest times down to the founding of Mount Holyoke College by Mary Lyon, a pioneer type of the college exclusively for women, and the founding of Oberlin, a pioneer type of the co-educational college. I began this in connection with my thesis for a postgraduate degree.

For outdoor recreation I plan to walk at least five miles every day, regardless of weather, when I am in the city, for I believe in legs both for humans and for furniture. From April to November I spend a good deal of time working in my garden. We have a little place of 35 acres in the country where we farm some, specializing in alfalfa and potatoes, (the potato, by the way, is a most temperamental plant), have a forest of six or seven acres, two acres of which were planted by Mrs. Ranck and myself with a dozen kinds of pine and spruce trees, which when we planted them, (beginning in 1914) were only a few inches in height, but now some of them are 20 feet tall. We have two acres of garden, besides several hundred fruit trees and about 200 grape vines. Of course, the heavy work, such as plowing, etc., I do not do, but I do like to work with the hoe, plant trees, flowers and vegetables, prune trees and grapes, and pitch hay.

For my vacation canoeing is my favorite sport. Having been born on the banks of a river, and hardly able to remember the time when I could not paddle a boat or canoe, I have grown up with a love of running water which is a never ending delight. Every summer I try to take at least one canoe trip, sometimes several, and in this way I have canoed some 60 rivers in the United States and Canada, most of them from source to mouth.

A few years ago I started in at Quebec to retrace by canoe the travels of Father Marquette in the North American continent—some 4,000 miles. This takes us for long distances up or down the following rivers: St. Lawrence, Ottawa, Mattawa, French, St. Mary's Fox, Wisconsin, Mississippi, and the Illinois; also across or along the shore line of the following lakes (not counting the lakes from the wide places in the St. Lawrence and Ottawa Rivers, such as Lac St. Pierre, Lake of Two Mountains, etc.), Nipissing, Georgian Bay of Lake Huron, Superior, Michigan (including Green Bay), and Lake Winnebago.

This will take a number of years, but nothing I have ever done in the canoeing line has been so interesting, so fascinating, because every year I read a dozen or more books that have to do with these rivers and lakes and the early men associated with them in the exploration of the North American continent. And nothing I have ever done has so appealed to the imagination of the general public so much as this Père Marquette canoeing. As a by-product of this project there are coming to the Library thousands of interesting and valuable gifts.

Personally I get a great thrill out of contacts with the many historic places we live with and the thrilling events that happened on these rivers and lakes when one cannot help but live over again the life of the discoverers, the explorers, the missionaries, and the pioneers who opened up the North American continent, not to mention the Indians who followed these streams and lake shores centuries before white men came. It certainly enables one to understand the history of America very much better after once having traveled in the same way as the pioneers. And finally, nothing I have ever done gives me such physical, mental, and spiritual reinvigoration as a canoe trip of anywhere from 10 days to 4 weeks, living the simple life and rediscovering that cooking may be a sport for men; and incidentally I have not lost a day from work on account of illness for more than 30 years.

——Samuel H. Ranck,
Librarian, Grand Rapids, Mich., Public Library.

Dickens

My Collection of Dickens' figures, prints and books grew out of a very lively interest in all the characters of Dickens, begun in early childhood. As I grew older, this interest was deepened through discussion of his characters with my family, and of course through reading, much of which was done with a group (as I believe Dickens *should* be read).

Then my friends began to bestow upon me small Dickens Figures in china and in brass, copies of the different volumes in special bindings, and prints of all sorts. Of course I seized whatever I could afford which appeared in antique shops; jaunts to Canada and England also increasing my collection.

One of the things about it which especially interests me is the comparison of the old and new conception of Dickens' characters as shown in the "Phiz" and Cruikshank illustrations, and those of modern date. My collection is not large but as I am always looking and wishing for "more," I fear I am far greedier than Oliver Twist, himself.

——Mary F. Parmelee,
Iowa Library Commission.

Dolls

This Collection was started some years ago with the gift of a fancy little china piece, which is still a part of the collection. It has grown mostly by gifts and now numbers about two hundred, one hundred being packed away, and the others on exhibit in my office.

When the collection was much smaller it was loaned to the libraries of the state, but traveling is not good for the dolls and they now are loaned nowhere, though the collection has been exhibited in other places.

The collection is not outstanding in any way for any one group of dolls, though an attempt is being made to have representatives of the different classes such as the images or fetishes, the fashion and costume dolls, jumping jacks, church dolls, and other interesting types, as well as children's playthings.

Of the American dolls there is none earlier than the Civil War, but I have some with china heads and also some old dolls, interesting in various ways.

Accompanying my collection of dolls is a collection of books about dolls and doll stories, numbering about forty.

—JULIA A. ROBINSON,
Executive Secretary, Iowa State Commission.

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I HAVE been asked to tell the why and how of a collection of dolls in the Young People's Room of the Milwaukee Public Library, and how collecting them became a hobby.

My own predilection for dolls in my childhood; a belief that children, even in this day of sophistication, still love dolls; a feeling that a collection of dolls from foreign countries would promote an interest in and lead to the reading of books relating to other peoples led me first into this fascinating hobby.

The first dolls, from Holland, were presented by a member of the library staff upon her return from a visit to her native country. Others came from friends who were gently solicited when planning trips abroad. The collection grew until now most of the foreign countries are represented together with a few interesting early American dolls. Japs and Chinese, Germans and French live peaceably side by side, and who knows but what there are revels by night when fun is poked at the home folks for quarreling when they might live together in peace and harmony.

—MARY E. DOUSMAN,
Head of the Young Peoples' Room,
Milwaukee, Wis.

Dramatics

MR. JACKSON TOWNE, librarian of Michigan State College, reports an increasing conviction that the college librarian will find hobbies closely connected with his work the most satisfactory.

Ever since his undergraduate days, when he took the course in the history of the printed book the first year that Mr. Winship offered it at Harvard, Mr. Towne has been especially interested in Gutenberg, and hopes to augment that interest this August as a result of a visit to the Gutenberg Museum at Mainz, while riding the hobby of European travel.

For a number of years Mr. Towne has been interested in Little Theatre and college faculty dramatic efforts. He played the parts of Tweedledum and of The Mad Hatter in a faculty production of *Alice in Wonderland* at Peabody College the year before Eva Le Gallienne offered her version of the Lewis Carroll classic in New York. Last January he appeared with the Lansing Civic Players Guild as Crochard, the international art thief, in Mrs. Belmont's adaptation of librarian Burton Stevenson's novel, *The Mystery of the Boule Cabinet.* This led to a pleasant correspondence with Mr. Stevenson.

For a number of years he has also been interested in adapting one act plays, and has had adaptations from Gautier, Pushkin and Daudet presented by the Wisconsin Players in Milwaukee. But he believes Little Theatre interests can prove a perilous hobby for the college librarian. The impression of having attempted competition with colleagues whose concern with dramatics is the professional one, the difficulty of achieving finished productions with amateur acting and stage management and inadequate stage facilities, constitute some of the hazards.

Gardening[2]

I AM writing of my hobby, which is gardening. As I am limited both as to time and space, my gardening is confined to an ordinary city back yard, but there is seldom a day in the year that I cannot pick flowers to decorate the Library, to fill my own vases at home, or to give away to friends. We seldom have frosts here, so that to provide a succession of flowers merely involves a little planning. I have a small lath house for starting seeds, and also for growing the more tender plants which need a little protection.

For the middle of the winter I rely a good deal on bulbs of various kinds, such as narcissus in variety, jonquils, daffodils and freesias. These start blooming just before Christmas and continue through March. Early in the fall I plant seeds of stocks, sweet peas and petunias, which begin to bloom about the first of February and combine nicely with my bulb flowers in bouquets.

In late April and May there are lots of roses, flowering shrubs, and many perennials, such as Shasta daisies, coreopsis and carnations. By this time I am starting my annuals for summer and fall flowering, including bachelor's buttons, scabiosa and late cosmos, which wind up the season by blooming almost until Christmas.

This really sounds rather like a seed catalog, but many people do not realize what a variety of flowers will grow in a very small space, or the long period one can keep them blooming. The library patrons seem to enjoy the variety of flowers very much, for we try to keep vases on all the desks and reading tables most of the time. Some are not very familiar with flowers, and they are often greatly interested in knowing what the different kinds are and how they grow.

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[2] From: *Pacific Bindery Talk*, vol. 5, no. 10, June, 1933, p. 171.

——EDITH A. WHITING, *Oceanside, Cal.*

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MY OWN particular avocation, gardening, seems so perfectly suited to the extra professional needs of librarians that I would gladly claim great foresight and unusual discrimination in having chosen it. But, as I have been a gardener from about the tender age of seven, and as I cannot truly say that I always wanted and planned to be a librarian, I will have to acknowledge that there was no such careful planning. In view of certain writings favoring the "called" librarian, I naturally hesitate to say that I became one because it was a profession so obviously fitted to my hobby.

To me, relief and rest and refreshment come from change, change of environment most of all. So I have never liked house plants, but always wanted to garden outdoors, the one place where I can hardly function as a librarian. The nearer that outdoors is, the better. Now a garden is always around your home, and so available for exercise or rest without the journey necessary to get to golf-links or tennis courts, let alone lakes or mountains. You can live with your garden. Moreover, as exercise, gardening is not too strenuous, and I have known few librarians, particularly male ones, so throbbing with energy that they just had to have something hard to do. It is, again, a growing pastime, and I don't intend to perpetrate any feeble pun by these words, I mean one in which the participant can feel he is always learning and improving. This ought to appeal to librarians, who are so fond of adult education for others. As I may have said elsewhere, after thirty or forty years of gardening you can tell the youngsters something about it and they will really listen,[2] but where are you after the same length of time spent in most sports?—in the grandstand. No one ever knows it all, and its resources are endless. Its infinite variety gives place for nearly all. Certainly for the forward-looking librarian with big professional ideas there are always oaks or redwoods to be planted, with the reasonable probability that they will live long after even these, while for the bibliographic cataloger there are innumerable small and finicky rock plants whose culture is particularly exacting and precise.

As gardening may be either an art or a science, it provides both for those who like to exercise their taste and imagination in design, in the painting of pictures with growing plants, and for those, perhaps fewer, whose interest is in the study of natural things. For them there are not only endless problems of culture and adaptation but the possibilities too of adventures into the exciting field of plant breeding. As for collecting, a common interest among librarians, gardening again offers the maximum in that your collection can never be complete and so leave you bereft in your later years. There is much to be said for a recreation which will take you out of your group and make you mix with those of different, if not wider interests. From a lifetime of experience I can say I have never known the ardent gardener who didn't have dozens of garden friends, and these selected so entirely with regard to their garden interests that they were almost certain to broaden his personal experience in a way particularly desirable to those a little likely to lead a sheltered life. And, last but not least, a garden may be a refuge when the weariness and irritations of over-association with people press on you and the one thing desired in life is escape from them all to an enthralling study where you can work alone. The gardener, like the scientist, is happier than most men, partly doubtless because in nature he can escape the distraction of people, though certainly also because he is always learning and discovering; he is rarely bored. And I seem to remember some bored, if not boring, librarians.

——SYDNEY B. MITCHELL, *Director, Univ. of California School of Librarianship.*

Girls' Names[3]

WHILE still in Grammar School I began collecting girls' names, for what reason I have now no recollection. I think I expected some day to have a complete list, but again what purpose that would serve I have now no idea. But the list grew, a book or a newspaper adding a new name almost daily. This pre-occupation then broadened into a general interest in names of all kinds, their origin and history and meaning, and this was intensified by the bibliography I made on the subject while in Library School, inspired by Miss Hazeltine's sympathy and encouragement. The subject has never lost its fascination for me; to this day I cannot pass a list of names in a newspaper or anywhere else without glancing through it in the hope of finding a new treasure. And I am rewarded more often than would seem possible after all these years.

——SIRI ANDREWS,
*Instructor, Department of Library Economy,
University of Washington, Seattle, Wash.*

Human Interests Of Librarians Will Be Continued In The Next Number

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[3] From *Alumni Jottings,* Western Reserve Library School, June, 1933.

THE LIBRARY JOURNAL

August, 1933

Editorials

OHIO, WHOSE legislative session has just closed, has seen the library service throughout the state in turmoil lest this or that measure in the extraordinary variety of library legislative bills should be carried or should fail. First of all, Ohio libraries have been heartened and put on their feet by the reversal of the decision of a Justice in Cleveland, that the distribution sections of the temporary law (1933) taxing intangibles, which gave libraries a preferred position as to income, were unconstitutional, the Ohio Supreme Court having now decided by a vote of 7-0 that the law is constitutional. Subsequently a new intangible tax bill enacted by the recent legislature giving the libraries a substantial portion of the returns has had the approval of Governor White. He vetoed the Gingher Bill which proposed to separate the legislative reference division from the State Library and place it under clerks of Senate and House. Another measure, introduced early in the session by Senator Lowery originally proposing to abolish the state library and later amended to transfer it to Ohio State University died in Committee, as did also the Mosier bill, which sought to abolish the preferred position of libraries in the present (1933) intangibles law. As a matter of fact, the State Library has become so much less important and effective under the political tergiversations of recent years as to make it less than a credit to the state, but the promised appointment of a permanent non-political librarian should again redeem the state's reputation, which throughout the municipal library systems as of Cleveland, Cincinnati, Dayton and Toledo set the highest possible standard. Meantime the State Library is now in process of removal from the State Capitol building to the new State Office building in Columbus, with J. R. Clarke acting as State Librarian. In its new location the Ohio State Library should be made worthy of the State whose name it bears, and whose citizens it serves, and take its place within the forefront of our State libraries, which are one of the most important and distinctive features of American library development.

THE FEDERAL administration is now concentrating effort on raising the level of prices on commodities, as also the purchasing power of earners. There should be, however, one class of commodities on which prices should not be raised. The economic law of diminishing returns does not cover books, which rather are subject to a law of increasing returns. The lower the price of books, the larger their sale, and with every increase of sales the original cost is distributed among a greater number of units so that the average cost is reduced. A distributor recently said to a publisher that he would like to sell novels at $3 or $4, whereupon the publisher rejoined that at that price he would not sell any novels. In the codification of book industries it is to be hoped that this question will receive careful treatment, that whatever standards are adopted they will work out a fair price, lower rather than higher, with just discounts for libraries, not so low as the 5 or 10 per cent of the English trade, but not so excessive as to require a rise in retail price to permit such discounts. It was recommended to the publishing trade in a recent survey of the industry that publishers should confine their enterprises to books that should sell, for it is a cardinal principle of trade that losses on one article must be made up by profits on others, but alas this assumes that publishers may be endowed with an infallibility denied to other humans. The lean and the fat must balance the budget, and on books of wide sale prices should be decreased instead of increased as the public demand justifies.

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IT IS NOT always quite clear to civil service reformers why libraries in general are shy of inclusion in the classified service of the nation, the states or the municipalities. It is not because they are opposed to the merit system or examinations, but quite the contrary. As a protection against "politics" and the spoils system, the classified service offers safeguards, but most of the great libraries go a long step further and have worked out a system of entrance and promotion examinations which are much more effective in bringing not only the experience but the personality of the candidates to the test. Indeed this is made almost the foremost requisite, that those who deal with the library public should have personalities which will make their work effective in dealing with individuals instead of falling into the routine which is too often the bane of public service.

The Chicago Conference

Tentative Program (October 16 to 21)

General Sessions

Monday evening, Wednesday morning, Friday morning, and Saturday afternoon.

First session: President's address.

Second session: international program, with librarians from abroad as speakers.

Third session: address, "The Place of Books and Reading in Modern Society," by Howard Mumford Jones, professor of English, University of Michigan; another speaker to be announced.

Fourth session: address, "The Responsibility of Writers, Publishers, and Librarians in the Promotion of International Understanding," by Frederick P. Keppel, president of the Carnegie Corporation of New York.

Agricultural Libraries Section

One session and a visit to the private library of Dr. C. H. Thordarson.

Art Reference Round Table

One session and joint visits with the Museum Group of the Special Libraries Association to the Chicago Art Institute and to the Oriental Institute at the University of Chicago.

Business Libraries Section

Two sessions.

First session: Topic, Business Books in General Libraries. Second session: Address, "Money," speaker to be announced later; panel discussion of question, "Which contributes more to good business librarianship—broad general reading, or reading in business economics?"

Catalog Section

One general session and two round table meetings. General session: business meeting, with reports of section committees; address, "Revision of the A.L.A. Catalog Rules," by Charles Martel, Library of Congress; report on cooperative cataloging, by Keyes D. Metcalf, New York Public Library, New York City; another speaker to be announced. Large libraries round table: Topic, Recataloging and Reclassification; introductory address, by William Warner Bishop, General Library, University of Michigan, Ann Arbor; five other speakers to be announced. Small libraries round table: speakers to be announced.

County Libraries Section

First session: business meeting; address, "The Movement to Reorganize Governmental Units as It Affects County and Regional Libraries," by Mrs. Loleta Dawson Fyan, Wayne County Library, Detroit, Michigan; discussion. Second session: address, "How County Libraries Serve Schools," by Edith A. Lathrop, U. S. Office of Education, Washington, D. C.; discussion; address, "Library Service to Rural Schools in California," by Mabel R. Gillis, State Library, Sacramento, California; discussion.

Hospital Libraries Round Table

One session. Address, by Dr. Morris Fishbein, editor of *Journal of the American Medical Association*, Chicago; panel discussion, led by Mrs. Marion Sullivan O'Brien, Public Library, Detroit.

Junior College Libraries Round Table

First session: address, "Magazines in the Junior College Library," by Pauline I. Dillman, Junior College Library, Joliet, Illinois; address, "Library Instruction at Stephens College," by B. Lamar Johnson, Stephens College Library, Columbia, Missouri; address, "Junior College Library Standards," by William M. Randall, Graduate Library School, University of Chicago, Chicago.

Second session, address, "Recent Books for Junior College Libraries," speaker to be announced; address, "The College Library and the New Experimental College at the University of Chicago," by M. Llewellyn Raney, University of Chicago Libraries, Chicago.

Junior Members Round Table

One session. Topics, Unemployment and Developing the Individual; discussion; report on *Library literature, an index, 1921-1932*, by Lucile M. Morsch, University of Iowa Libraries, Iowa City; report on questionnaire on professional training, Mildred C. Clapp, Business Branch, Public Library, Newark, New Jersey.

League of Library Commissions

Business meeting. Address, "Some Observations on the Origin of the League of Library Commissions," by Alice S. Tyler, Cleveland Heights, Ohio.

Lending Section

One session. Topic, Future Trends for Circulation Work.

Libraries in Correctional Institutions Round Table

One session. Topic, The Average Prisoner and His Reading.

National Association of State Libraries

Two joint sessions with legislative reference directors and librarians.

Order and Book Selection Round Table

One session. Topic, Scrutinizing Our Book Buying.

Professional Training Section

One session. Topic, Locating the Goal of Library Training; panel discussion, led by Louise Prouty, Public Library, Cleveland, Ohio.

School Libraries Section

Business meeting, group breakfast, joint session with Section for Library Work with Children, general session, dinner meeting, and two joint group sessions. Topic for all sessions, The Reading Problem.

Joint session with the Section for Library Work with Children.

General session: address, "A Look Ahead at the Reading of Adolescents," Douglas Waples, Graduate Library School, University of Chicago, Chicago; address, "The Reading Problem of the Rural School," Fannie W. Dunn, associate professor of education, Teachers College, Columbia University, New York City; another speaker to be announced.

Joint session of librarians of elementary, junior high, and senior high schools.

Joint session of librarians of normal schools and teachers colleges and librarians concerned with the training of school librarians. Topic, The Importance of the Teacher in the School Library Situation.

Section for Library Work with Children

Business meeting, two general sessions, and joint session with School Libraries Section.

Second general session: address, "Conservation of Children's Reading Interests," by Mary Ellen Chase, professor of English literature, Smith College, Northampton, Massachusetts; address, "Changes in Environment and Trends in Education Affecting the Physical and Intellectual Growth of the Child," by Dr. Caroline Hedger, member of staff, Elizabeth McCormick Memorial Fund, Chicago; another speaker to be announced; award of John Newbery Medal.

Work with the Blind Round Table

One session.

Work with the Foreign Born Round Table

One session. Topic, America and Her Racial Literatures.

Young People's Reading Round Table

One session.

Announcing The Winners

THE OBJECT of the Promotional Enterprise contest, announced in May, was to gather together suggestions from all parts of the country so that we might print them for the benefit of all. Following are the reports of the five winners:

First Prize

Des Moines, Iowa, Public Library

Art Lectures And Demonstrations

AN AVERAGE attendance of one hundred persons attended the series of art lectures and demonstrations on sculpture, pottery, batik, tye dyeing, etching and block printing, which were sponsored by the Art Department of the Des Moines, Iowa, Public Library and held in the Library auditorium. Lists of books on the various subjects were compiled and distributed to those present and were displayed in the auditorium along with examples of the work to be demonstrated. A short talk on the books upon each subject was given by the art librarian previous to introducing the art teacher who had charge of the demonstration for that particular morning. The lectures were held from 10:00 A. M. to noon on Saturday with an art teacher from Drake University or one of the high schools giving the lecture. As the lecturer described the history of that particular art and processes used in making it, her assistants and pupils would demonstrate. On the first morning the subject "The Art of the Sculptor and Potter" was discussed. Several children modeled a rabbit in clay from a live model; and a number of high school and college students made pottery bowls and demonstrated methods of sculpturing.

In the "Batik and Tye Dyeing" demonstration the pupils showed the method of dyeing patterns on various kinds of material by tracing the designs through the wax. The processes of etching, inking and printing were described and illustrated during the "Etching and Block Printing" demonstration.

The following editorial concerning this series was published in the Des Moines *Tribune*:

> "The fact that the main business of the Des Moines Public Library is to circulate books should not obscure its service as a community and art center.
>
> "Last month more than two thousand people attended meetings in the library auditorium, and considerable interest is being shown in the series of three Saturday morning art lectures and demonstrations on sculpture, pottery, batik, dyeing, etching, and block printing, the first of which was held February 27 with more than a hundred in attendance.
>
> "This interest in handicrafts suggests that there are still many who have not fully become victims of the machine age.
>
> "If machine production makes some of these manual arts unprofitable as a means of making a living, they may nevertheless survive as interesting hobbies for the amateur.
>
> "It is well that the schools and colleges are giving more attention to these handicrafts than they formerly did, and the Des Moines public library's sponsoring of the current lectures and demonstrations is an effort in a worthy cause."

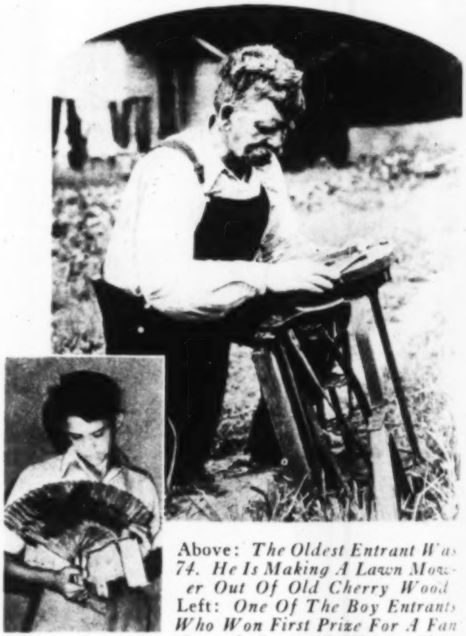
Many people attended these free lectures and demonstrations because of the practical knowledge they gained from them. Several reported that they were able to receive financial renumeration from art objects which they had made following the demonstrations.

Girl Scouts Hold Training Class At The Library

The local Des Moines Girl Scout Council sponsored a girl scout training course in the auditorium of the Public Library. The instructor was a field representative from the National Girl Scout organization in New York. The classes were held during the morning and afternoon and were open to anyone wishing to take the course. Library books were displayed and available at all times on handcraft, nature lore, folk tales, dancing and child education.

You Can Make It Contest

More than 300 boys, girls, men and women



Above: *The Oldest Entrant Was 74. He Is Making A Lawn Mower Out Of Old Cherry Wood*
Left: *One Of The Boy Entrants Who Won First Prize For A Fan Carved From A Single Piece Of Wood*

entered articles made from old wood in the "You Can Make It Contest" which was sponsored by the Des Moines *Tribune* and received the cooperation of the Public Library, the community centers of the Public Welfare Bureau and the City Playground Commission. The Public Library listed books that would be of assistance to the contestants in making their articles; displayed such books; and the art gallery of the library was used for the judging of the articles and for the final display.

Among some of the articles entered in the contest were ship and airplane models, toys, doll furniture, smoking stands, bookcase, book ends, footstool, magazine and letter rack, wastebasket, desk chair, odds and ends stand, sink rack, broom holder, serving tray, shoe blacking box, floor polisher, ladder (folding), window refrigerator, hat closet, laundry stick, work bench, tool chest, hanging wall cupboard, match box, lamp standard, dog house, window box, garden wheelbarrow, chicken brooder coop, salt box, corner shelf, utility box, silver box, hanging rack, game table, medicine cabinet, corner shelves, tie rack and radio table.

Prizes were donated by the local merchants and included rides in the Register and Tribune's Autogiro, gold medals and ribbons, a ten dollar merchandise certificate and free periods at the Boy Scout and Camp Fire Girls camps. The contestants were allowed a month from the time the contest was announced until the close. The oldest entrant was 74 and is shown in the illustration making a lawn mower wheel out of old cherry wood. The other illustration shows one of the boy entrants who won first prize in his division for a fan carved out of a single piece of wood.

The rules of the Des Moines contest are given below in case any other library or city may wish suggestions for such a contest:

1. Any boy or girl, man or woman in Des Moines more than 8 years old is eligible to enter the contest. Entrants will be divided into four age groups: under 12; 12 to 15; 15 to 21; and more than 21.

2. The contest will open June 28 and will close with an exhibition July 23. Work on all entries is to be completed by Tuesday, July 19.

3. The contest has three divisions:
   (a) Community center division for boys and girls more than 8 years old and not more than 21 years who will work on entries at the four community centers of the Public Welfare bureau with free supervision and instruction. Entrants will be divided as specified above.
   (b) Open division for any boy or girl more than 8 and not more than 21 years who wishes to work some place other than the community centers. Entrants will be divided into three age groups as specified above.
   (c) Adult division, for men and women more than 21 years old.

4. Applications to enter the contest (applications are published in the Des Moines *Tribune*) must be filled out and mailed to the Woodcraft Editor of The *Tribune* not later than July 9.

5. All articles entered in the contest must be made from used or scrap lumber. Articles made of other than short length, scrap or used lumber will not be accepted for judging.

6. All boys and girls entering in the Community center division will work on their entries at one of the four community centers of the Public Welfare bureau. Supervision and instruction will be given free and community center officials will assist in obtaining lumber and tools for entrants who cannot provide their own materials.

7. All entrants will be responsible for having their entries at the Des Moines Public Library for judging not later than 4 p. m. Wednesday, July 20.

8. Judges will be appointed by The Des Moines *Tribune* for preliminary, final, and sweepstakes contests. The decision of the judges will be final.

9. Each entry must be marked in a conspicuous place with the name and address of the contestant, his age, his division, and the dates when he started and finished work on the entry. Contestants, if requested by the judges, will be required to furnish a written statement that the articles entered were made by themselves.

——Mildred Othmer Peterson,
General Assistant.

Second Prize

Paterson, N. J., Public Library

The Exhibition described herewith was the personal experience of Mrs. Winchester while Director of the Art and Exhibition Department of the Paterson Public Library in 1930: Cooperation, socialization motivated each display. The Library hoped to attract new groups, new contributors, and through this intimate, personal touch to bring each into a fuller understanding of all other library projects. As a corollary, into a more intelligent use of the books on their particular interest.

Books, Birds, Garden Beauty

Before the last spring-exhibition posters were taken down from the entrance hall of the library, the Art Gallery in the Paterson, N. J., Library was assured a colorful event for the first week in October—a community flower-show. Floricultural organizations enthusiastically offered cooperation and the bounty of their autumnal gardens. Members of an exclusive club reserved the first two days of the scheduled exhibition for their "artistic flower arrangement" display, and through this "theme" set a high example for all following groups.

Artistic Arrangement

Their method was novel. Each entrant selected a masterpiece in the permanent collection of the art gallery and echoed the color or tone of the painting in her floral setting. Flowers and picture, vase and other accessories created an ar-

Artistic Flower Arrangement By Passaic Valley Garden Club Shown At Hobart Art Gallery, Paterson, N. J., Public Library

tistic unit. The somber note of a Blakelock was enlivened by a bowl of blithesome, yellow roses. The far blue sky of a Julian Rix found fuller expression accented by a graceful mass of delphenium. Effects were varied as the temperaments of the exhibitors and as fascinating.

The long center aisle of the room was free for the library's book-show. Enticing colored plates in garden manuals vied with living flowers for first attention. Ten cases showed a carefully culled collection, for this first group it was material on "flower arrangement." Booklets listing these and allied titles were distributed. And, each two days when another organization in its turn built a new display on a fresh "motif" the cases were refilled with titles pertinent to the current attraction — dahlia books for the men dahlia-growers; simple books from the juvenile department for the "children's day;" bird-books for the Woman's Club contingent, which did a notable work in bird-and-wild-flower conservation through a beautiful forest sanctuary. Dark, spire-like cedars massed against the white-marble wall, with sumach and rich-toned huckleberry clumps as underbrush, and trailing Virginia creeper that bound all into a symphony of autumnal splendor and provided haunts for birds of our state. Robins, Bob-whites, pheasants and other feathered-folk strutted or perched (as stuffing dictated) and surprised throngs of eager children. While above, real canaries trilled a captive obbligato to story-hours about "our birds."

Recreational Board Joins

News of the sanctuary inspired the city Recreational Board to exhibit work done by children of the summer playgrounds. A white bench set among the cedars offered dramatic setting for Joeys and Rosies to — become John Barrymores and Joan Crawfords. At three minute intervals different girls modelled dresses, beach pajamas, etc. made in the recreational centers; alternating with boys who demonstrated their bird-houses. While in the background, beshawled mothers lurked, faces radiant with pride, to form not the least interesting part of this community enterprise. To them this was a newly discovered world and 'Liberry Teecher" made the most of the event by introducing "foreign books", emphasizing friendliness with colored "bird-and-wild-flower-conservation" booklets.

County Park Board

Not to be outdone by a city board, the county park commission asked for wall space on which to show beautiful posters of their work, of picnic sites, and the flora of the region. Likewise, time was extended to allow a showing of gorgeously arranged baskets contributed by local commercial growers and florists. In turn these men distributed our printed programs of future exhibitions.

This brief glimpse will show how the effect was constantly cumulative and reciprocal. In seven rushing days as many organizations (with their large membership) grew into a fuller understanding of the library's resources, and sensed a power beyond "dectective stories" and "silly novels for women." Also we felt the library had gone out "beyond walls," into the gardens of simple, and exclusive homes; into the city's and county's work; into the schools with a better understanding of conservation of wild-life; and perhaps in some way touched each economic institution with a socializing force through "visual education."

—MRS. GEORGE F. WINCHESTER.

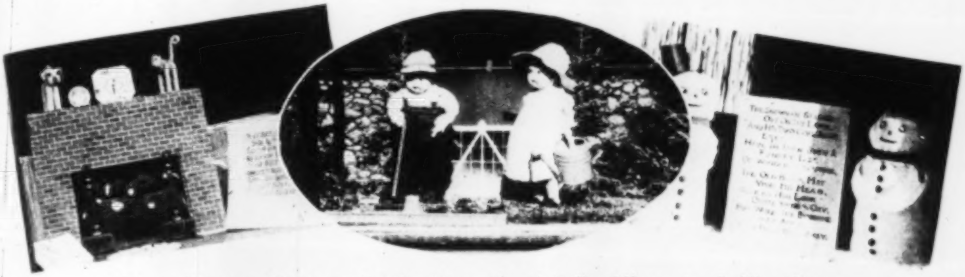
Third Prize

International Falls, Minnesota, Public Library

National Home And Garden Week

WHEN PLANNING a program for "Better Homes and Gardens Week" the chairman of the local committee called the library requesting our cooperation in the Community Promotion Plan. Realizing that too often occasions for special observance go by unnoticed unless brought before the public by the library, we knew that to join an already moving project would be not only comparatively easy, but besides, politic.

The location of the Public Library in our town is most advantageous. It is in a downtown position, along with the banks, the drug stores, the grocery stores, and in line direct with the postoffice. It is evident that passers-by are many. Moreover, we have four large store-size windows, rather unique in a library, which lend themselves well to display. And so, when our library staff



Three Window Displays At The International Falls, Minnesota, Public Library

thinks of advertising, it is usually in terms of window decoration.

Though our public is receptive of book displays which we vary from time to time, they have grown to expect out-of-the-ordinary effects. These have often been original ideas for holiday and patriotic celebrations, and approprite seasonal observances. One of our most appreciated efforts, this year, has been "The Duel" by Eugene Field, featuring the Gingham Dog and the Calico Cat, the Old Dutch Clock, and the Chinese Plate, with a miniature red-brick fireplace as a background. Two verses printed to correspond in color, with the hero and heroine completed the window. Requests for the entire poem and others by Mr. Field proved that we had aroused interest in children's poetry.

At another time, on a wintry morning, people going by were amused to see two cotton snowmen, with black sparkling eyes, black stove-pipe hats, and bow ties, gazing impishly out at them. In fact, our library staff has decided that anything to tickle the fancy of our patrons gains so much good-will for the library that it is time well taken from the routine work.

And so you see why the House and Garden committee thought of the library and were confident of our help. We, in turn, questioned, "Have you any ideas for us?" No, they had none. Someone suggested a Japanese Garden. Yes, that was an idea—but, did you ever build a pagoda? We had not. Besides, our community is the industrial type, where many men are laborers employed in a Paper Mill. It has become the general habit for the men to rely on the mill, to buy all their foodstuffs though garden space is plentiful, and if out-of-work, to seek aid from relief organizations. The whole town would be benefitted by a *back to the garden* movement! With that in mind, we decided upon a window arrangement which would be suggestive of home and garden improvements possible to the average local citizen. The above center picture shows the plan that resulted: a garden plot lay in the foreground,—evergreens, a gate and a stone wall made the background,—two dolls planting a garden gave an indication of real energy: the boy in overalls, with rake in hand, radish and carrot seeds within reach; the girl in garden hat, new-style gingham trouserettes, and as a little girl exclaimed, "Why she has real shoes on!" Besides being dressed for the occasion she carried a business-like sprinkler.

When printing an explanatory poster we already had stamped "Better Homes" on one side of a center picture, before we discovered that adding "and gardens" would not make for balance; so the slogan became "Better Homes—Bigger Gardens Week, May 14 to 20.

Bernice Colby, *Librarian.*

Fourth Prize

Racine, Wisconsin, Public Library

Each summer the Racine, Wisconsin, Public Library sends books to the camps of the Y. M. C. A., the Y. W. C. A., and the Boy Scouts. These collections always include material on how-to-make-and-do-things, campcraft and other outdoor subjects.

During the past winter the Library has cooperated in various ways with the Leisure Time College organized, as the name implies, for young people who are graduated from high school but who were unable either to find employment or to go on to college. A dozen or more courses were given by volunteer, qualified teachers. The librarian was a member of the organizing committee and one of our staff gave a course on the use of books and libraries, similar to the freshman orientation course at college. The library provided books and also bibliographies for various classes.

The library sends discarded books and duplicate magazines to the Transient Home so that the unemployed men who congregate there may always have something worth while to read. It also gives magazines to the Central Association (Associated Charities) for the benefit of those who are obliged to wait in their rooms during busy times. (All times are busy for such organizations nowadays!)

During the past winter the Y. W. C. A. has held a series of Know Your Neighbor Nights. There are many foreign born in Racine and each evening a certain racial or national group with the cooperation of the Y. W. committee provided an entertainment which was followed by a social hour. The library sent book lists and also books, sometimes for exhibit and sometimes for circulation.

A few months ago the Library had an exhibit in a downtown store window made up of articles made or developed with the help of library books. The display included vegetables, flowers, canned goods, a walnut table, a painting, several pieces of embroidery and other hand work. Drawings for a patent recently granted to a library patron who had made much use of library material, a food mixer which had been developed with the aid of the library information service and a photograph of four husky babies (two sets of twins) who are being brought up with the help of library books were among the most unusual exhibits. A bouquet of flowers bore the inscription "These flowers were saved from insects through pamphlets borrowed from the Library." The design for a quilt which won the prize in a recent contest was taken from one of our Library books.

The library always has on display in the Main Library and branches from nine to a dozen small collections of books and other material on special subjects. Each display is changed every week or two. In the course of a year books on outdoor subjects, recreation, avocations and vocations are all featured at least once and sometimes more often in every library.

——M. LOUISE HUNT, *Librarian.*

Fifth Prize

Why Not Co-operative Recreational Exhibits?

THE POPULAR appeal of some subjects, such as outdoor recreations, and the institutional instinct to exhibit, are universally recognizable. It might logically follow that a well-prepared recreational exhibition, displayed simultaneously in many libraries, museums, and art galleries, would universally satisfy the popular demand as well as the institutional instinct. Because of the remarkably low cost of recreational posters, of reprints from current books and magazines devoted to nature and sport, and of photographic reproductions from rare books, such an exhibition is feasible.

The assembly of exhibits for display in more than a thousand communities would be a gigantic task, but less costly and less monumental than that of a thousand distinct exhibitions. Such an exhibition would represent the cooperative service of many libraries, and it could deal with a recreational subject from the dawn of history to the present moment. Historical material could be photographed from manuscripts and incunabula to show the development of a recreation during ancient and medieval times; from Americana and rare periodicals to show its progress from the sixteenth to nineteenth century. Reprints, posters, and book covers could be used as exhibits of the latest developments. The undertaking could be directed by a committee or board of librarians, who would select the subject of each exhibition, define its scope and purpose, and prescribe the relative attention to be devoted to various phases of the subject.

The selection of exhibits would be a responsibility better suited to the broad shoulders of a committee of recreational experts than to the traditionally narrow, round ones of librarians. Upon invitation, the collection of assembled exhibits could be previewed and reviewed. Judgment could be passed upon all items as essential, important, desirable, or otherwise. The exhibition could then be prepared for libraries of varying exhibitive capacities. Distribution could proceed after circulation of a provisional handlist, inviting suggestions and subscriptions. Libraries could obtain the complete exhibition, with copies of a revised handlist to accompany it. The exhibition could be made available also in abridged form, including essential and important items, and in condensed form.

Amid proper newspaper publicity, under endorsement of leading recreational organizations, the exhibition could be simultaneously opened in many communities. The cooperation of radio stations and motion picture theatres might be enlisted. As an exhibition of cooperative library service, it would consist of photographic reproductions, reprints, book covers, posters, and prints. There would be no necessity of withdrawing volumes from reference or circulation, of exposing rare books to the fading action of solar rays, or of darkening the exhibition rooms. Exhibitive resources of many libraries would be multiplied a thousand times.

Under direction of a committee of the American Library Association, with a subvention for initial investigation and experiment, a few recreatonal exhibitions might be attempted. Should the enterprise prove worthy of continuance, exhibitions might be undertaken in other fields of general interest.

——LESTER D. CONDIT.

In The Library World

Librarian's Novel Wins Harper Prize

In Roswell, N. M., Paul Horgan, librarian of the New Mexico Military Institute, is celebrating simultaneously his thirtieth birthday and his winning of the Harper Prize novel competition for 1933 with his first novel to reach publication, *The Fault of the Angels,* according to the *New York Times* of August 1. This book will be issued on August 24. The successful competitor wins $7,500—$2,000 as an outright prize, independent of royalties, and $5,500 as a minimum guarantee of royalties. The scene of Mr. Horgan's satiric comedy is an American city where the wealthy Mr. Ganson has endowed a musical and dramatic centre. The characters are a highly sophisticated group of artists and their patrons. This will be the sixth Harper Prize novel. Previous winners of the award have been: *The Able McLaughlins,* 1923, by Margaret Wilson; *The Perennial Bachelor,* 1925, by Anne Parrish; *The Grandmothers,* 1927, by Glenway Westcott; *The Dark Journey,* 1920, by Julian Green, and *Brothers in the West,* 1931, by Robert Raynolds.

Ohio Taxation of Intangibles and Library Revenues

The Following is the pith of Senate Bill 30, passed by the recent Legislature of Ohio and approved by Governor White, in accordance with the unanimous decision of the Ohio Supreme Court, that the placing of libraries in a preferential position for receipts from the tax intangibles is legal under the Ohio Constitution.

Sec. 5638. Annual taxes are hereby levied on the kinds and classes of intangible property, hereinafter enumerated, on the grand classified tax list and duplicate of the state of Ohio at the following rates, to-wit: Investments, five per centum of income yield; unproductive investments, two mills on the dollar; deposits, two mills on the dollar; and moneys, credits and all other taxable intangibles so listed, three mills on the dollar. The objects of the taxes so levied are those declared in section 5639 of the General Code to which only such taxes shall be applied.

Sec. 5639. At each settlement of undivided classified property taxes, the county treasurer shall distribute the undivided classified property tax fund in the county treasury as follows:

To each board of public library trustees in the county, which shall have qualified or be qualified according to law for participation in such fund, fifty per centum[1] of the amount set forth in the annual budget and allowed by the budget commission as a receipt from this source. The amount or amounts so distributed, together with the fees of the auditor and treasurer, shall be deducted pro rata from the shares of the undivided classified property taxes originating in several municipal corporations in the county, and in the territory outside of the municipal corporations therein, respectively.

To each municipal corporation in the county, one-half of the remainder of such undivided taxes originating therein, after making the deductions required by the first sub-paragraph of this section.

To the county, one-half of the remainder of such undivided taxes originating in the territory thereof, outside the limits of municipal corporation therein.

The residue of the undivided classified property fund, together with the amount distributed to the county under section 5414-22 of the General Code, shall constitute the county school tax fund, and be distributed among all the school districts in the county (excepting the county school district) in the manner provided by law.

A. L. A. Officers For 1933-34

President

Gratia A. Countryman
Librarian of the Minneapolis Public Library

First Vice President
(Vote for One)

Louis Round Wilson
Graduate Library School, University of Chicago, Chicago

Carl Vitz
Public Library, Toledo, Ohio

Second Vice President
(Vote for One)

Clarence B. Lester
Wisconsin Free Library Commission, Madison

Ralph Munn
Carnegie Library and Carnegie Library School, Carnegie Institute of Technology, Pittsburgh, Pennsylvania

Treasurer

Matthew S. Dudgeon
Public Library, Milwaukee, Wisconsin

Members of Executive Board
(Vote for Two)

Milton James Ferguson
Public Library, Brooklyn, New York

Chalmers Hadley
Public Library, Cincinnati, Ohio

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[1] The two settlements during the year assure a receipt of 100%.

Henry Ormal Severance
University of Missouri Library, Columbia
Frank Leland Tolman
Extension Division, Education Department, State Library, Albany, New York

Trustee of Endowment Funds
Nominee unable to accept nomination.

Members of Council
(Vote for Five)
Susan Grey Akers
School of Library Science, University of North Carolina, Chapel Hill
Louis J. Bailey
State Library, Indianapolis, Indiana
Nora Crimmins
Public Library, Chattanooga, Tennessee
Gerhard R. Lomer
McGill University Library, Montreal, Quebec, Canada
Harriet C. Long
State Library, Salem, Oregon
Milton E. Lord
Public Library, Boston, Massachusetts
John Adams Lowe
Public Library, Rochester, New York
Georgie G. McAfee
Public Library, Lima, Ohio
Amy Winslow
Enoch Pratt Free Library, Baltimore, Maryland

Governmental Accounting Methods

The Following resolution was adopted by The New York State Society of Certified Public Accountants in meeting assembled in New York City on March 20, 1933:

The New York State Society of Certified Public Accountants respectfully urges upon the President of the United States, the Governor of the State of New York and other officials and bodies concerned, the great desirability of the publication of more informative, prompt and frequent reports relating to the public finances.

We believe that governmental financial statements should be made as clear and informative as the statements developed by modern accounting systems and employed by the most advanced industrial corporations. The accounting principles involved in determining the financial condition and operating results of government are identical with those applicable to private enterprise, and the public presentation of governmental accounts in such form as will lead to a better understanding of the public finances by our citizens is of paramount importance.

The general understanding of the balance sheets and income statements of business has progressed with greatly accelerated speed during the last two decades as the direct result of three developments during that period. Corporation securities have become much more widely distributed and interest in the facts as to financial condition and operating results has been multiplied proportionately. Intensive study and analysis of corporation reports by management, investors and economists have improved their form and content. Internal Revenue Laws have instructed all citizens as to the meaning and relationship of these two statements.

We believe it possible so to report the financial condition and operations of government that this increased familiarity with the two basic financial statements of business may be utilized to bring into existence a new kind and increased degree of public interest in governmental finance, and that such interest, being based on a better understanding of fiscal facts and problems, would be a powerful aid to good government, economic reconstruction and permanent stability.

Public Library Buildings Book

A Book on public library buildings is now in preparation by Joseph L. Wheeler, librarian at Baltimore, and Alfred Morton Githens, architect of New York. The book will contain about 350 pages and a chief feature will be the numerous illustrations and diagrams. It will be planned somewhat after Klauder and Wise's *College Architecture in America*, and Stevens' *The American Hospital of the Twentieth Century*. It will give especial attention to the principles of arrangement of public libraries, small and large, and will also include equipment of all sorts. The volume has grown out of a course on the subject of library buildings given by Mr. Wheeler at Columbia University during the past year, and from the experience of Mr. Wheeler and Mr. Githens on the new library building at Baltimore and buildings elsewhere.

Committee Asks For Suggestions

President Lydenberg has appointed the following American Library Association Activities Committee: Mr. Charles H. Brown, Iowa State College Library, Ames, Iowa; Miss Mabel L. Conat, Detroit Public Library; Mr. Paul North Rice, Chairman, Dayton, Ohio, Public Library.

The present Activities Committee will not attempt any such exhaustive report as was made by the first Committee: Mr. Compton, Miss Countryman and Mr. Meyer, in 1930. The Committee, is, however, very receptive indeed to any suggestions from any member of the A.L.A. both as to questions that should be investigated by the Committee and definite recommendations for improvements and changes.

Any member of the A.L.A. who believes that our present activities should be modified or new activities inaugurated will confer a real favor on the Committee by writing frankly to any of the three members.

The Calendar Of Events

August 22-24—New Hampshire Library Association, annual meeting at Peterborough.

September 11-12 — Wyoming Library Association, annual meeting at Cheyenne, Wyo.

September 14-15 — Maine Library Association, annual meeting at Brunswick, Maine.

October 13-20 — Iowa Library Association, annual meeting at Chicago, Ill.

October 16-21 — National Association of State Libraries, annual meeting at Stevens Hotel, Chicago, Ill.

October 16-18 — Michigan Library Association, annual meeting in connection with the A.L.A.

October 16-18—Special Libraries Association, twenty-fifth annual meeting at Congress Hotel, Chicago, Ill.

October 16-21—American Library Association, annual meeting at Stevens Hotel, Chicago, Ill.

Oct. 16-21—Wisconsin Library Association, annual meeting in connection with the American Library Association.

October 20—Maryland Library Association, joint meeting with Maryland Public Library Advisory Commission at Baltimore, Md.

October 26-27—Mississippi Library Association, annual meeting at Jackson, Miss.

November 1-3—Nebraska Library Association, annual meeting at Lincoln, Neb.

Nov. 8-10 — South Dakota Library Association, annual meeting in Yankton, S. D.

Nov. 10-11—Kentucky Library Association, annual meeting at the Eastern Kentucky State Teachers College at Richmond, Ky.

December 7-9—Indiana Library Association, joint meeting with Indiana Library Trustees Association and Indiana Historical Association at Indianapolis.

Free For Transportation

The Parmly Billings Memorial Library, Billings, Montana, has some 500 volumes of old medical books, of value to a medical library for source material, that will be gladly sent to any library interested enough in them to pay freight on them. Also interested libraries may have a complete list of the books available by applying to this library.

●

The Metropolitan Life Insurance Company Library, One Madison Ave., New York City, has bound copies of Bulletins 78-9, 87-90, 92-95, 97-99 of the United States Labor Statistics Bureau which it will be glad to give to any library willing to pay transportation charges.

●

The Special Libraries Association Committee on Cooperation in Business Library Service will send the following publications to any library willing to pay transportation. M. C. Clapp, Business Branch, Newark, N. J., Public Library: Accountant's directory and who's who, 1920; American Assoc. of C.P.A. yearbook, 1907, 1913; American bar, 1921; American business and accounting encyclopaedia, 7th ed.; American business manual, vols. 1-3; Annalen der betriebswertschaft, Heft. 1-4, Band 1; Heft. 1-4, Band 2; Annuaire de la quincaillerie et des metaux, 1927; Annuaire des valeurs, 1924-25; Annual report of auditor of accounts, 1916; Annual report of directory of street and public improvements of Newark, 1921; Army list and directory, April 1, 1932; Bankers and brokers directory, vol. 37; Best's analyses of policy contracts, 1922; Best's synopsis of group insurance and bank depositors insurance, 1922; Braby's commercial directory of South & Central America, 1925; Brooklyn registered buyers guide, 1929; Brush and brush material directory, 1924; Business short cuts, 1904; Catalogo de exportatores, 1928; Cleveland, Funds and their uses.

Classified Advertisements

30¢ per line—minimum charge $1

For Sale and to Buy

Fine Re-possessed sets World Book (Quarrie) 1928-29 edition, 10 vols. one-third price; 1930 edition, 13 vols. half price; Journeys Through Bookland, half-price; F. & W. Standard Dictionary 1925-29 edition, morocco, $7.50 — $15.00; all, express-paid. Will buy late Compton's Pictured Encyclopedia and Book of Knowledge. Tell your friends. Book Man, 904 — 25th Avenue, Tampa, Florida.

For Sale

Librarians: "*American First Editions: Their Points and Prices*" by Leon Miller is an accurate and comprehensive checklist on approximately 1,200 of the more valuable first editions in literature. $5.00 less 30% to Librarians and Dealers. Donations to your library may contain valuable items.

The book also contains general information for the collector, an anonymous and a pseudonymous listing, publishers markings on modern firsts, and the only priced bibliography of American first editions of English authors.

The Westport Press, 9100 Woodland,
Kansas City, Missouri.

Positions Wanted

School Librarian with A.B. degree, graduate work in English, five years experience as school and college librarian and three years experience in special library work desires position covering either of these fields. D19.

●

Woman librarian with master's degree in library science desires position in college, university, high school, or special library. Eight years' experience in two large university libraries. Five years teaching experience. Kowledge of foreign languages. D20.

For Sale

National Geographic, 14 vols., 1913-1923, library buckram bound. F. J. Pierce, Winthrop, Iowa.

Wanted

The Mississippi State Board of Health at Jackson, Mississippi, wishes to obtain a copy of its annual report for 1877 and the biennial report for 1886-1887.

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Holders capable of filing newspapers, about thirty copies each, spread out flat. *The Boston Post*, Boston, Mass.

September Forecast of Books

History, Travel, Literature, Biography

September 1-2

Allinson, Anne C. E. Selected Essays.
Harcourt. $3.

Arnett, A. M. and Jackson, W. C. The Story Of North Carolina.
Univ. of North Carolina. $1.

Millin, Sarah Gertrude. Cecil Rhodes.
An English Book Club selection. Harper. $3.75.

Stein, Gertrude. The Autobiography Of Alice B. Toklas.
Harcourt. $3.50.

September 6

Hamilton, Mary Agnes. Beatrice And Sidney Webb.
Houghton. $3.50.

Merrill, Flora. Flush Of Wimpole Street And Broadway.
True story of the only dog who has had more than half a thousand nights on Broadway. McBride. $1.50.

Perry, Bliss, ed. The Heart Of Emerson's Essays.
Houghton. $3.

Way, Frederic Jr. The Log Of The Betsy Ann.
Illustrated with photographs and a map. McBride. $2.50.

Wells, Carveth. Kapoot.
Two people decided to cut loose from the chain-gang of tourists and see for themselves the Russia of the Soviets. McBride. $2.50.

September 7-8

Abbot, Willis J. Watching The World Go By.
Newspaper and political reminiscences of a veteran editor. Little. $3.

Bobbe, Dorothie. De Witt Clinton.
Life story. Minton. $3.50.

Fay, Bernard. The Two Franklins.
Fathers of American Democracy. Little. $3.50.

Jell, George C. Music Masters In Miniature.
Scribner. $2.

Reitz, Deneys. Afrikander.
Story of author's adventures following the Peace of Vereeniging which ended the Boer War. Minton. $3.

Smith, Logan Pearsall. On Reading Shakespeare.
Harcourt. $2.00.

Wilkinson, Clennell. Coeur De Lion.
Full-length portrait of the great English king, Richard Coeur de Lion. Appleton-Century. $1.50.

September 13

Braddy, Nella. Anne Sullivan Macy: The Story Behind Helen Keller.
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Story of a young man who became a national hero. Harper. $2.50.

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Rhodes Of The 94th (Older Boys). By Frederic N. Litten. Sears.

Literary Guild

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